

ROBERT C. JORDAN

Assistant Professor of Music

Adelphi University, Department of Music

Curriculum Vitae

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EDUCATION

Doctor of Education in College Teaching, Music and Music Education (2022)

Teachers College, Columbia University, New York, NY

Doctoral Fellowship

Dissertation Title: Music Teacher Education and Gert Biesta's Three Educational Domains: Qualification, Socialization, and Subjectification

Master of Music in Organ Performance (2008)

Western Michigan University, Kalamazoo, MI

Bachelor of Music Education in Instrumental Teaching and Trumpet (1998)

Jacobs School of Music, Indiana University, Bloomington, IN

PROFESSIONAL EXPERIENCE — HIGHER EDUCATION

Assistant Professor of Music Education

Adelphi University (September 2022–present)

Department of Music

Courses Designed and Taught

- FALL 2022
 - Methods Ensemble
 - Group Instruction: Brass
 - Technology for Music Educators
- SPRING 2023
 - Music Education Methods III – Secondary
 - Improvisation Ensemble
 - Vocal Techniques for Music Educators
 - Conducting and Orchestration

Student Advising

Course Instructor

Teachers College, Columbia University (September 2021–May 2022)

Music and Music Education Program

- Teach the *Elementary and Secondary Student Teaching Seminars* which meet jointly for two hours each week

- Design and facilitate class sessions that include but are not limited to lesson and curriculum planning, democratic ensemble approaches, assessment, learning theory, classroom motivation, learning exceptionalities, teaching toward social justice, web-based portfolio design, critical reflection, and skills for seeing professional employment
- Evaluate student assessment and curriculum projects as well as capstone portfolios

RELATED PROFESSIONAL EXPERIENCE — HIGHER EDUCATION

Student Teacher Supervisor

Teachers College, Columbia University (September 2019–May 2022)

Music and Music Education Program

- Supervised student teachers in the field
- Supported student teachers as they constructed new understandings of learner-centered strategies for teaching music using problem- and inquiry-based instruction
- Facilitated student teacher growth regarding instructional planning, relationship building, student motivation, instructional methodologies, assessment strategies, and critical reflection
- Developed student teacher capacities of professional conduct and communication
- Evaluated student teachers using formative and summative evaluation forms seated in the Danielson Framework
- Supported student teachers as they worked toward state required exams as well as the edTPA

Assistant Initial Certification Coordinator

Teachers College, Columbia University (September 2019–May 2022)

Music and Music Education Program

- Assisted all MA and ME students enrolled in the initial certification program (Pre-K–12)
- Assisted the Teachers College Music and Music Education Program regarding accreditation via the Association for Advancing Quality in Educator Preparation (AAQEP)
- Sourced, organized, and tracked curricular data for use in accreditation reports
- Generated reports aligning curricular data with Interstate Teacher Assessment and Support Consortium (InTASC) Model Core Teaching Standards and Learning Progressions

Applied Music Instructor

Teachers College, Columbia University (January 2020–May 2022)

Music and Music Education Program

Applied Organ Instruction: non-majors; Applied Voice Instruction: non-majors

- Taught organ and voice lessons to graduate students taking applied lessons for credit through the Teachers College Music and Music Education Program
- Crafted individualized programs of study for students using constructivist, culturally-responsive, and learner-centered approaches
- Supported students as they prepared for end-of-term recitals

Graduate Research Advisor

Montclair State University, Montclair, NJ (September–December 2021)

John J. Cali School of Music

By invitation of Associate Professor Laura Dolp, PhD

- Assisted Dr. Laura Dolp in her course *Historical Research Techniques* by supporting her graduate students who developed research projects best served by qualitative research methodologies

- Consulted one-to-one with graduate students as they planned research proposals, prepared to navigate the Institutional Review Board process, and began to collect and analyze data

Course Assistant

Teachers College, Columbia University (July 2020–August 2021)

Music and Music Education Program

Arts Assessment (Summer 2020, Summer 2021); *Choral Pedagogy* (Autumn 2020); *Foundations of Music Education* (Summer 2020 (2 sections), Autumn 2020, Summer 2021 (2 sections))

- Asked to repeatedly assist for the *Foundations of Music Education* and *Assessment Strategies in the Arts* courses due to my collaborative and collegial approach as demonstrated in previous sessions
- Graded student submissions
- Assisted students with technical issues related to software, hardware, and creating and uploading videos to the LMS
- Advised students regarding course assignments and final submissions
- Attended every class session to support instructor and students

Co-Creator/Co-Teacher

Western Michigan University, Kalamazoo, MI (January–May 2019)

School of Music

Choral Methods Course Embedded in Secondary Classroom

- Co-designed and co-taught a university music methods course embedded in my high school classroom
- Provided third-year undergraduates with direct coaching in ensemble-based pedagogies, motivation and assessment strategies, voice science and pedagogy, conducting skills, and piano accompaniment technique
- Provided formal formative feedback to students on a weekly basis using university checklists, rubrics, and observational documents

Graduate Student Internship via Teachers College Course, *Internship in the Teaching of College Music*

Montclair State University, Montclair, NJ (January–May 2020)

John J. Cali School of Music

Secondary Classroom Music Methods; Supervisor: Dr. Lisa DeLorenzo

- Observed Dr. Lisa DeLorenzo teach secondary general music methods including her presentation of exemplar general music lessons through the social justice lens of climate change
- Practiced crafting lessons through other social justice lenses such as poverty, ecology, war, protest, and spirituality alongside Dr. DeLorenzo's students
- Interviewed Dr. DeLorenzo three times during the course of the internship
- Published a paper of my experiences during this internship including my observations and interviews of Dr. DeLorenzo and reflections on my growth as a teacher educator generated by the deep study of what it means to intertwine music pedagogy and social justice (Jordan, 2021)

Graduate Choral Accompanist

Western Michigan University, Kalamazoo, MI (August 2002–May 2003)

School of Music

- Accompanied the WMU Chorale, the School of Music's most advanced choral ensemble

- Developed an understanding of choral pedagogy and collaborative piano techniques in an experiential and high-stakes environment
- Sang in the ensemble when repertoire was unaccompanied
- Performed at the 2003 American Choral Directors Association National Convention under the direction of Dr. Joe Miller, now the Director of Choral Activities at the University of Cincinnati College-Conservatory of Music

RELATED PROFESSIONAL EXPERIENCE — K–12 EDUCATION

Secondary Instrumental and Choral Music Educator

Portage Public Schools, Portage, MI (Full-time, June 2002–June 2019)

Instructional Skills and Responsibilities

- Taught Sixth Grade Band, Sixth Grade Orchestra, Seventh Grade Band, Eighth Grade Band, high school Symphonic Band (grades 9–12), and Chamber Music (grades 9–12)
- Taught Sixth Grade Choir, Seventh Grade Choir, Eighth Grade Choir, high school Concert Choir (grades 9–12), Treble Choir (grades 10–12, auditioned), and Songleaders Chorale (grades 10–12, auditioned)
- Taught extra-curricular ensembles: Select Choir (grade 6, auditioned) and Tenor/Bass Vocal Ensemble (grades 9–12)
- Taught Marching Band (grades 9–12), Winter Guard (grades 9–12, auditioned), and consulted for Winter Percussion (grades 9–12, auditioned) regarding visual design and program direction
- Taught middle school Drama (grade 8) and Forensics (grade 8)
- Taught and designed the choreography for the Marching Band Color Guard (grades 9–12, auditioned)
- Re-established a folded high school winter guard program toward their un-defeated 2005 Michigan State Championship Title Season and inaugural Winter Guard International (WGI) performance at the 2006 WGI Pre-liminary Competition
- Planned district-wide curricula for middle and high school choral music education
- Collaborated on the design, application, and evaluation of district-wide common arts assessments
- Engaged with community arts partners including teaching artists, performing artists, visual artists, and theaters
- Planned and directed regional, national, and international concert tours: Midwest, New York, Ireland, and United Kingdom
- Collaborated, programmed, and conducted department wide, collage-style music performances
- Performed routine instrument repairs
- Applied pedagogical skills and approaches to vocal music education including sight-singing pedagogy, voice pedagogy and science, application of voice spectrometer software for examination and promotion of vocal function and health, student-led and small group approaches to a cappella popular music arranging, symphonic chorus vocal preparation, and applied vocal instruction
- Adjudicated choral festivals and group solo and ensemble festivals

Administrative Skills and Responsibilities

- Managed school music budgets totaling over \$90,000 annually

- Fundraised additional financial support for music programs including successful grant writing, benefit concerts, and patron/donor programs
- Purchased instruments and equipment including collecting multiple bids and negotiating price
- Managed a piano fleet valued at \$150,000 including a Yamaha C7: regular maintenance and long-term planning for acquisition, divestment, and tonal refurbishment
- Managed school district approved program for purchase and divestment of school pianos
- Participated on school committees including leadership positions
- Participated on hiring committees including co-writing job descriptions and serving on interview committees
- Designed and hosted professional development experiences for school district music teachers
- Built and maintained program websites and social media accounts
- Consulted on the design of a new middle school performing arts wing including instructional spaces, a multi-form theatre, offices, storage, and the purchase of new instruments, equipment, and furniture
- Hired musicians and other teaching partners including contract negotiations, music union compliance, payroll procedures, and background checks via school district human resources
- Negotiated international (European) and national travel arrangements for professional music teaching partners
- Acquired and maintained a student computer lab outfitted with voice spectrogram software and equipment
- Maintained, organized, and built school and district music libraries
- Negotiated the donation of a local church's collection of large-work choral music, a major acquisition valued at \$30,000+
- Managed school instrument and equipment inventories
- Engaged actively with music program publicity, advocacy, and recruitment
- Hosted state-wide music workshops for students in the Michigan School Vocal Music Association

High School Musical Theatre Music Director

Portage Public Schools, Portage, MI (Extra-duty, September 2015–June 2019)

- Music directed and/or produced these Portage Northern High School productions
 - 2018, Les Misérables: School Edition
 - 2017, The Drowsy Chaperone
 - 2016, Into the Woods
 - 2015, All Shook Up
- Coached lead and chorus vocals
- Conducted pit orchestras/bands
- Negotiated, contracted, and scheduled with union and non-union musicians
- Facilitated mentorship program between professional and student instrumental musicians for up to 30-days
- Facilitated mentorship program that paired professional and student technicians in areas of stage craft (lighting, sound, scenic, costume, hair, and make-up design; production, public relations, and house management) for up to 90-days
- Facilitated mentorship program that paired professional and student stage directors, choreographers, and stage managers for up to 120-days
- Re-orchestrated, transposed, arranged, created or customized incidental and curtain call music including coordinating and tracking leitmotifs with actor bows
- Programmed digital keyboards using MainStage and digital audio workstations

- Prepared audition materials including cuts and rehearsal recordings
- Participated in audition, call-back, and casting sessions
- Consulted with sound designer to co-create an approach to sound design that was developmentally appropriate for students
- Advised students regarding vocal hygiene and assisted those who were ill or in vocal distress
- Managed a professional staff of 40+ and musical budgets of \$45,000+
- Managed budgets, accounts, records, deposits, payments, purchase orders, and final reports
- Secured royalty agreements and obtained scores, scripts, and other materials
- Managed school district approved program for rental (out) and divestment of school musical assets: sets, costumes, and props
- Managed rental (in), purchase, and creation of scenery, props, costumes, lighting, and sound
- Recruited, negotiated, contracted, and scheduled designers and staff
- Scheduled and facilitated all production meetings with professional staff
- Managed set builds (project management)
- Planned publicity and advertising
- Engaged online ticket sales company for box office needs

Middle School Musical Theatre Director

Portage Public Schools, Portage, MI (Extra-duty, January 2008–June 2019)

- Music directed, produced, and designed costumes for these Portage North Middle School productions
 - 2019, Shrek, Jr.
 - 2019, Willy Wonka Kids!
 - 2018, Once on this Island Jr.
 - 2018, Disney's Cinderella Kids!
 - 2017, Disney's Aladdin Jr.
 - 2017, Disney's Cinderella Kids!
 - 2016, Disney's The Lion King Jr.
 - 2016, Disney's Aladdin Kids!
 - 2015, Legally Blonde Jr.
 - 2015, Disney's 101 Dalmatians Kids!
 - 2014, Disney's Beauty and the Beast Jr.
 - 2014, Roald Dahl's Willy Wonka Kids!
 - 2013, Disney's The Little Mermaid Jr.
 - 2013, Disney's Sleeping Beauty Kids!
 - 2012, Honk Jr.
 - 2012, Disney's Cinderella Kids!
 - 2011, Into the Woods Jr.
 - 2011, Disney's Aladdin Kids!
 - 2010, Seussical Jr.
 - 2010, Disney's 101 Dalmatians Kids!
 - 2009, Willy Wonka Jr.
 - 2009, Disney's Sleeping Beauty Kids!
 - 2008, Annie Jr.
 - 2008, Disney's Jungle Book Kids!
 - 2007, Disney's Cinderella Kids!
- Coached lead and chorus vocals

- Facilitated mentorship program that paired professional and student (high school and middle school) technicians in areas of stage craft (lighting, sound, and scenic design) for up to 90-days
- Facilitated mentorship program that paired professional and high school student stage directors, choreographers, and stage managers with middle school performers and stage crew for up to 120-days
- Prepared audition materials including cuts and rehearsal recordings
- Participated in audition, call-back, and casting sessions
- Consulted with sound designer to co-create an approach to sound design that was developmentally appropriate for students
- Advised students regarding vocal hygiene and assisted those who were ill or in vocal distress
- Managed a professional staff of 20+ and musical budgets of \$30,000+
- Managed budgets, accounts, records, deposits, payments, purchase orders, and final reports
- Secured royalty agreements and obtained scores, scripts, and other materials
- Managed school musical asset rental (out) and sale program: sets, costumes, and props
- Managed rental (in), purchase, and creation of scenery, props, costumes, lighting, and sound
- Curated large costume collection valued at over \$100,000 including the transfer to and storage in a climate-controlled, off-site facility during the construction of new middle school facilities
- Recruited, negotiated, contracted, and scheduled designers and staff
- Scheduled and facilitated all production meetings with professional staff
- Managed set builds (project management)
- Planned publicity and advertising
- Engaged online ticket sales company for box office needs
- Consulted on design and fitting of new multi-form theatres

Secondary Instrumental Music Educator

Coldwater Community Schools, Coldwater, MI (Full-time, August 1998–June 2002)

- Taught beginning low brass and percussion classes, Seventh Grade Band (auditioned), Eighth Grade Band (auditioned), and high school Symphonic Band (grades 9–12)
- Assisted in the direction and production of extra-curricular middle school musicals (grades 6–8)
- Taught Marching Band (grades 9–12) and founded and taught Winter Guard (grades 9–12)
- Assistant music directed, assistant produced, and assistant choreographed these full-length Legg Middle School productions
 - 2001, The Music Man
 - 2001, You're a Good Man, Charlie Brown
 - 2000, 42nd Street
 - 1999, Oklahoma!

RELATED EXPERIENCE — DRUM CORPS INTERNATIONAL

Technical Instructor, Color Guard

The Cavaliers Drum and Bugle Corps, Rosemont, IL (2000, 2001, 2002, 2003), part-time seasonal work
Drum Corps International World Champions, 2000, 2001, and 2002

- Taught the rifle, sabre, and flag sections

Technical Instructor, Color Guard

Americanos Drum and Bugle Corps, Appleton, WI (1999, 2000), part-time seasonal work

- Taught the rifle, sabre, and flag sections

Caption Head, Color Guard

Blue Stars Drum and Bugle Corps, La Crosse, WI (1997, 1998), full-time seasonal work

- Taught the rifle, sabre, and flag sections
- Recruited color guard performers from multiple states and regions
- Hired, organized, and led the color guard staff
- Organized and administered the color guard budget
- Organized and led the off-season audition camps
- Led the design of the color guard program including costumes, equipment, and choreography
- Built and maintained relationships between the color guard and the adjudication community

Instructor, University Flag Corps

The Indiana University Marching Hundred, Bloomington, IN (1996, 1997), part-time seasonal work

- Taught the university marching band flag corps
- Organized and led the off-season audition camps
- Designed equipment, costumes, and choreography
- Created and maintained positive relationships with other members of the graduate marching band staff

Marching Member, Color Guard

The Cavaliers Drum and Bugle Corps, Rosemont, IL (1996)

Performance Tour of Japan

- Performed multiple shows per day in a professional theme park
- Acted as drum corps ambassador to prospective international auditionees

Marching Member, Color Guard

The Cavaliers Drum and Bugle Corps, Rosemont, IL (1994, 1995, 1996)

Drum Corps International World Champions, 1995

Flag Section Leader, 1995

Steve Brubaker Scholarship Recipient, 1995

PROFESSIONAL EXPERIENCE — ORGAN

Organ Soloist, Associate Conductor

Biennial Concerts for Organ and Wind Band, Kalamazoo, MI (May 2005–May 2011)

- Co-programmed and presented biennial concerts with the Portage Northern High School (PNHS) Department of Bands featuring music for wind band and organ
- Performed as organist on selected repertoire included David Gillingham's *Prophecy of the Earth*, Camille Saint-Saëns' (arranged for band by Earl Slocum) *Symphony No. 3*, Arthur Wills' (arranged for band by David Papenhagen) *The Fenlands Symphonic Suite for Organ and Brass: The Vikings*, and Alfred Reed's *Alleluia! Laudamus te*
- Conducted the PNHS Symphonic Band

Organ Soloist, Collaborative Organist

Los Grandes Alleluyas (Invited organ and trumpet concert tour), Francisco Marroquín Organization for the Arts, Universidad Francisco Marroquín, Guatemala City, Guatemala (May 8, 2010)

- Performed as organ soloist, collaborative organist, and choral accompanist

Organ Soloist

Midwest Regional Recitals (1999–2020)

Michigan: Battle Creek, Coldwater, Holland, Kalamazoo, St. Joseph; Indiana: Evansville, Tell City

- Engaged regularly as an organ recitalist throughout the American Midwest including programs organized by the American Guild of Organists, the Kalamazoo Bach Festival, and the Michigan Festival of Sacred Music

RELATED PROFESSIONAL EXPERIENCE — ORGAN

Music Director, Organist

First Baptist Church, Kalamazoo, MI (August 2004–July 2019)

- Played weekly worship services
- Conducted and accompanied the Chancel Choir
- Played for weddings, funerals, and memorial services
- Managed the maintenance, stewardship, and tonal refurbishment for both the organ, a recital quality mechanical action organ built by Orgues Létourneau, and a Fazioli F278 concert grand piano
- Managed and administered the music library and instrumental budgets
- Maintained, organized, and built church music libraries
- Prepared end-of-year Music Department and Organist annual reports
- Coordinated many combined choir events with the Portage Northern High School Choirs and other local ensembles
- Mentored the organ scholar
- Hosted local, national, and international organ recitalists including artists presented by the Michigan Festival of Sacred Music and the Gilmore International Keyboard Festival
- Programmed and presented community charity and benefit concerts
- Managed the piano fleet including divestment and acquisition
- Coordinated and performed in annual worship services featuring the Western Michigan University Seminar Summer Music Camp choirs and brass ensemble
 - Performed prelude and postlude recitals featuring collaborations between the student ensembles and myself as organist that bookended these worship services
 - Arranged and performed three hymn arrangements featuring a variety of techniques: free introductions, brass arrangements, modulations, reharmonizations, obligati, descants, organ interludes, codas, and a cappella and antiphonal treatments

Apprentice Organ Builder

Lauck Organ Company, Otsego, MI (June–August 2008; June–August 2009)

- Apprenticed with organ builders Jim Lauck and Ben Aldrich to develop my understanding of organ building and tonal finishing in order to inform my practice as a performer
- Stripped and refinished woodwork
- Soldered electrical components
- Built new wind regulators
- Re-leathered electro-pneumatic pouches, wind regulators, tremulants, wind lines, and chests
- Worked on a complete rebuild and tonal refurbishment of the three manual, 58-rank Æolian-Skinner at Grand Rapids Westminster Presbyterian Church in 2009

- Re-leathering
- Building a new wind regulator
- Reinstalling the organ
- Tonal finishing (final-stage) from the console during re-installation

Organist

First Presbyterian Church, Coldwater, MI (August 2000–July 2004)

- Played weekly worship services
- Accompanied the Chancel Choir
- Played for weddings, funerals, and memorial services
- Performed on annual Christmas concerts including Lessons and Carols and congregational performances of selections from Handel's *Messiah*
- Hired and accompanied professional musical theatre singers for annual summer sermon series inspired by musical theatre vocal repertoire

Accompanist

Southwestern Michigan Vocal Festival, Western Michigan University, Kalamazoo, MI (March 2003)

- Accompanied mass-choir of over 1000 high school students

Associate Organist

St. Paul's Catholic Church, Tell City, IN (June 1988–August 1993)

- Part-time organist

PEER-REVIEWED PUBLICATIONS

Jordan, R. C., & Walker, C. A. (in press). Strategies for rehearsal planning and facilitation in the related contexts of musical theatre and choral music education. *Teaching Music*.

Jordan, R. C., & Walker, C. A. (in press). Vocal pedagogy in the overlapping rehearsal contexts of musical theatre and choral music. *Choral Journal*.

Jordan, R. C. (2022). A student-led, small-group approach to a cappella music arranging. *Music Educators Journal*, 108(3), 47–55. <https://doi.org/10.1177%2F00274321221087722>

Jordan, R. C. (2022). Democratic approaches for the choral ensemble: Repertoire choice and rehearsal design. *ChorTeach*, 14(2), 11–18. <https://acda-publications.s3.us-east-2.amazonaws.com/ChorTeach/2022/Winter/JordanCT14-2.pdf>

NON-PEER-REVIEWED PUBLICATIONS

Jordan, R. C. (2021). A teacher educator and social justice advocate: Observing a master teacher. *Tempo*, 75(3), 32–35.
<https://content.yudu.com/libraryHtml/A4454n/2021MarchTEMPO/reader.html?page=34&origin=reader>

OTHER PUBLICATIONS

Jordan, R. C. (2022). *Music teacher education and Gert Biesta's three educational domains: Qualification, socialization, and subjectification* (Publication No. 29165567) [Doctoral dissertation, Teachers College, Columbia University]. ProQuest Dissertations & Theses Global.

This dissertation is about an approach to music teacher education that attempts to prepare pre-service music teachers to find employment while also preparing them to improve the realities of school teaching and learning for themselves and their students. East Coast University's (pseudonym) music teacher education program was identified through purposeful selection for examination via intrinsic case study. Through snowball sampling, five faculty members were selected for teaching observations and interviews. In addition, focus groups of student and alumni (self-selected through volunteer sampling) helped develop my understanding and description of the case, and identification of a resultant, overarching theme. The research was focused through Biesta's three domains of educational purpose: qualification, socialization, and subjectification. The overarching theme presented in this dissertation involves a dualistic approach to music teacher education: East Coast University prepares music teachers with the skills to win and keep the job *and* to be change agents capable of improving their educational landscapes. Throughout this intrinsic case study, the researcher's pre-service and in-service teaching stories are interwoven with the participants' stories in ways that are intended to address positionality, contextualize the theoretical framework, and examine more deeply emergent research understandings.

UNPUBLISHED WORK

Tucker, O. G., **Jordan, R. C.**, & Hathaway, C. (2022). *Two music educators' resistance of competition*. [Unpublished manuscript]. Department of Music, University of New Mexico.

Jordan, R. C. (2022). *Broadening Music Teacher Education to Address the Prevalence of Out-of-Field Teaching* [Unpublished manuscript]. Department of Music, Adelphi University.

Jordan, R. C. (2022). *Music teacher education research and the philosophical and theoretical work of Gert Biesta* [Manuscript in preparation]. Department of Music, Adelphi University.

Jordan, R. C. (2022). Open forms in the choral ensemble [Manuscript in preparation]. In M. Scarlato & S. Kivijärvi (Eds.), *Remixing the classroom: Stories from the field*.

RESEARCH IN PROGRESS

Duncan, R., Gunther, J., & **Jordan, R. C.** (2022). *Cooperating music teachers' perceptions of student teachers' fieldwork during COVID-19*. [Manuscript in preparation]. Music and Music Education Program, Teachers College, Columbia University.

RESEARCH AND POSTER PRESENTATIONS

- Duncan, R., Gunther, J., & Jordan, R. C. (2022, November 2). *Cooperating music teachers' perceptions of student teachers' fieldwork during COVID-19* [Research presentation]. National Association for Music Education National Conference, National Harbor, MD.
- Tucker, O. G., Jordan, R. C., & Hathaway, C. (2022, April 21–26). *Two music educators' resistance of competition* [Paper session]. American Educational Research Association Annual Meeting, San Diego, CA.
- Jordan, R. C. (2021, September 23–25). *Exploring music teacher education using Gert Biesta's three educational domains: Qualification, socialization, and subjectification* [Graduate research poster forum]. Society for Music Teacher Education, Greensboro, NC.

CLINICAL AND WORKSHOP PRESENTATIONS

2022

- Jordan, R. C. (2022, December 1–4). *Student-Led Popular Music Arranging for Small a Cappella Ensembles* [Conference session]. New York State School Music Association Winter Conference, Rochester, NY.
- Jordan, R. C. (2022, June 1–4). *A student-led, small group approach to a cappella popular music arranging* [Conference session]. Association for Popular Music Education Conference: Reaching and Inspiring Students Through Popular Music Education, Detroit, MI.
- Jordan, R. C. (2022, April 15). *Broad preparation for pre-service music teachers* [Invited lecture]. Department of Music, University of New Mexico, Albuquerque, NM.

2021

- Jordan, R. C. (2021, December 2–5). *Democratic choirs: A practical approach* [Conference session]. New York State School Music Association Winter Conference, Rochester, NY.
- Jordan, R. C. (2021, July 28–29). *Democratic approaches for the choral ensemble: Choosing repertoire and co-designing rehearsals with your students* [Conference session]. Michigan State Vocal Music Association Summer Conference, Big Rapids, MI.

2020

- Jordan, R. C. (2020, July). *Musical theatre music direction* [Panel speaker]. Musical Theatre for Music Educators: The Art of Conducting the Pit Orchestra and Facilitating Vocal Health and Style Strategies, Summer Masters in Music Education, School of Music, Theatre, and Dance, University of Michigan, Ann Arbor, MI.

2019

Jordan, R. C. (2019, June). *Returning teacher panel* [Panel speaker]. Aesthetic Education Summer Institute, Education for the Arts, Kalamazoo Regional Educational Service Agency, Kalamazoo, MI.

Jordan, R. C. (2019, April). *Middle school musicals* [Invited lecture]. Western Michigan University, Kalamazoo, MI.

2018

Falls, K., & Jordan, R. C. (2018, August 1–3). *Middle school musicals* [Conference session]. Michigan State Vocal Music Association Summer Conference, Ann Arbor, MI.

Jordan, R. C. (2018, June). *Returning teacher panel* [Panel speaker]. Aesthetic Education Summer Institute, Education for the Arts, Kalamazoo Regional Educational Service Agency, Kalamazoo, MI.

Jordan, R. C. (2018, April). *Middle school musicals* [Invited lecture]. Western Michigan University, Kalamazoo, MI.

2017

Jordan, R. C. (2017, June). *Returning teacher panel* [Panel speaker]. Aesthetic Education Summer Institute, Education for the Arts, Kalamazoo Regional Educational Service Agency, Kalamazoo, MI.

2016

Jordan, R. C. (2016, July). *Middle school musicals: Production management and musical direction* [Invited lecture series]. Musical Theatre Summer Intensive for Music Educators, Summer Masters in Music Education, School of Music, Theatre, and Dance, University of Michigan, Ann Arbor, MI.

Jordan, R. C. (2016, June). *Returning teacher panel* [Panel speaker]. Aesthetic Education Summer Institute, Education for the Arts, Kalamazoo Regional Educational Service Agency, Kalamazoo, MI.

2015

Jordan, R. C. (2015, June). *Returning teacher panel* [Panel speaker]. Aesthetic Education Summer Institute, Education for the Arts, Kalamazoo Regional Educational Service Agency, Kalamazoo, MI.

2014

Jordan, R. C. (2014, June). *Returning teacher panel* [Panel speaker]. Aesthetic Education Summer Institute, Education for the Arts, Kalamazoo Regional Educational Service Agency, Kalamazoo, MI.

2012

Falls, K., & **Jordan, R. C.** (2012, January 19–21). *Middle school musicals* [Conference session]. Michigan Music Conference, Grand Rapids, MI.

2010

Jordan, R. C., & Ridenour B. (2010, May 8). *Los grandes alleluyas* [Invited organ and trumpet concert tour, choral clinician]. Francisco Marroquin Organization for the Arts, Universidad Francisco Marroquin, Guatemala City, Guatemala.

2007

Papenhagen, D., & **Jordan, R. C.** (2007, January 25–27). *Turning: Portage Northern High School Wind Ensemble* [Conference concert performance, associate conductor]. Michigan Music Conference, Grand Rapids, MI.

PEER REVIEW

Music Education Special Interest Group Peer Reviewer

American Educational Research Association Annual Meeting (August 2022–present)

UNIVERSITY SERVICE

Committee on Academic Affairs, College of Arts and Sciences

Adelphi University (September 2022–present)

Music and Music Education Student-Faculty Working Group

Teachers College, Columbia University (September 2021–May 2022)

- Participating as a student member toward creating and maintaining bridges of understanding and collaboration between faculty and students

GRANT FUNDING

Artistic Development Grant, Education for the Arts

Kalamazoo Regional Educational Service Agency, Kalamazoo, MI - \$2,225 (2018–2019)

- Designed a personalized development plan in the area of voice science and vocal pedagogy
- Attended professional development courses
- Invited a voice professional into my classroom to coach and assess my development and instructional efficacy in the area of vocal pedagogy

Project Development Grant, Education for the Arts

Kalamazoo Regional Educational Service Agency, Kalamazoo, MI - \$3,250 (2015–2016)

- Coordinated artist residencies in the areas of Puppet Theatre and African Dance for the Portage North Middle School Departments of Music and Drama

Artistic Development Grant, Education for the Arts

Kalamazoo Regional Educational Service Agency, Kalamazoo, MI - \$2,500 (2015–2016)

- Designed a personalized development plan in the area of voice science and vocal pedagogy
- Attended professional development courses
- Invited a voice professional into my classroom to coach and assess my development and instructional efficacy in the area of vocal pedagogy
- Coordinated an artist residency in the area of vocal pedagogy and performance practice for the Portage North Middle School production of Disney's The Lion King, Jr.

Artistic Development Grant, Education for the Arts

Kalamazoo Regional Educational Service Agency, Kalamazoo, MI - \$2,423 (2014–2015)

- Designed a personalized development plan in the area of voice science and vocal pedagogy
- Attended professional development courses
- Invited a voice professional into my classroom to coach and assess my development and instructional efficacy in the area of vocal pedagogy

Artistic Development Grant, Education for the Arts

Kalamazoo Regional Educational Service Agency, Kalamazoo, MI - \$2,500 (2013–2014)

- Designed a personalized development plan in the area of voice science and vocal pedagogy
- Attended professional development courses
- Purchased equipment and supplies for my classroom to support my teaching of vocal pedagogy
- Invited a voice professional into my classroom to coach and assess my development and instructional efficacy in the area of vocal pedagogy

SELECTED SPECIAL PROJECTS

Chorus Preparation and Regional Tour Director

Distinguished Concerts International New York, Inc., New York, NY (2019)

My students' Lincoln Center Performance of Will Todd's **Mass in Blue** with the composer in residence, produced by DCINY, Inc.

Cooperating Educator and Manager of Portage Northern Middle and High Schools' Education for the Arts Aesthetic Education Program

Portage Public Schools, Portage, MI (2013–2019)

International Performance Tours

Portage Northern High School Department of Music, Portage Public Schools, Portage, MI (2005–2018)
United Kingdom, 2005; Ireland, 2018

International Choral Collaborator

Patch Theatre, Adelaide, Australia; Education for the Arts, Kalamazoo, MI (2016)

My students' performance of **The Moon's a Balloon Choral Intersect** with Patch Theatre as part of the Kalamazoo Regional Educational Service Agency's Aesthetic Education Program's Repertory Season

International Choral Consultant

Patch Theatre, Adelaide, Australia; Bathurst, Australia (2015)

Choral consultant for **The Moon's a Balloon Choral Intersect**

CERTIFICATIONS & AWARDS

Teacher Certification, K–12 Music

Michigan (August 1998–present; expires 2024); New York (May 2020–present; expires 2025)

Estill Voice Figure Proficiency Certificate

www.estillvoice.com (November 2019; no expiration)

Teachers College Doctoral Fellowship

(August 2019–May 2022)

Portage Education Association Partners in Education Teacher of the Year Award

(May 2014)

PROFESSIONAL DEVELOPMENT

Diversity, Equity, Access, Inclusion, and Belonging

- Adelphi University Diversity Certificate Program. (Sept., 2022–present). Online, New York, NY.
 - Diversity and Cultural Competence in Higher Education. (Sept. 12, 2022).
- Adelphi University’s Online Learning Portal on LinkedIn Learning. Online, New York, NY.
 - Using Gender Inclusive Language. (July 15, 2022). Lori Nishiura Mackenzie, Keynote Speaker.

Faculty Center for Professional Excellence, Adelphi University

- How to Organize Your Moodle: Design and Accessibility. (August 23, 2022). Online, New York, NY.
- Facilitating Async Lectures and More with Panopto. (August 22, 2022). Online, New York, NY.
- Encouraging Engagement via VoiceThread. (August 18, 2022). Online, New York, NY.
- Getting Started with Moodle Quizzes and Exams. (August 17, 2022). Online, New York, NY.
- Who Are My Students? (August 15, 2022). Online, New York, NY.
- Moodle Basics. (August 11, 2022). Online, New York, NY.

Estill Voice Training System (EVTS) Courses and Symposia, Estill Voice International (EVI)

- Level 1 Course. (July 23–24, 2022). Dr. Brian Winnie, In-person, Western Illinois University, Macomb, IL.
- Level 2 Course. (July 25–26, 2022). Dr. Brian Winnie, In-person, Western Illinois University, Macomb, IL.
- Estill Voice North American Summit. (June 25–26, 2022). In-person, New York, NY.
- Estill Voice 10th Annual World Symposium. (July 7–9, 2021). Online, Pittsburgh, PA.
- Estill Voice Trainer Research Report. (March 25, 2021). Online Research Presentation.
- Level 1 Course. (June 11–13, 2020). Dr. Kim Steinheuer, Online, Pittsburgh, PA.
- Level 1 Refresher and Advanced Course: Belting Through the Ages. (August 20–24 2018). Tom Burke at the University of Michigan, Ann Arbor, MI.
- Estill Voice 8th Annual World Symposium. (August 3–7, 2017). L’Université Laval, Québec City, Québec, Canada.
- Level 1 Course. (October 4–6, 2019). Dr. Kim Steinheuer, Columbia University, New York, NY.
- Figuring Out the Figures: Estill Is the Map, You Are the Territory. (August 16–22, 2015). Robert Sussuma, New York, NY.

- Level 2 Course. (2014). Dr. Kim Steinheuer at the University of Michigan, Ann Arbor, MI.
- EVTS and the Musical Theatre Performer: Expanded Modalities for Voice Performance in the Musical Theatre Curriculum Part 1, Feldenkrais Method of Somatic Education. (July 29–August 3, 2014). Robert Sussuma at the University of Michigan, Ann Arbor, MI.
- EVTS and the Musical Theatre Performer: Expanded Modalities for Voice Performance in the Musical Theatre Curriculum Part 2, Exploring Research on Voice Therapy, Injury, and Vocal Health. (August 22–24, 2014). Robert Sussuma at the University of Michigan, Ann Arbor, MI.
- Level I Course. (August 14–16, 2013). Dr. Kim Steinheuer at the University of Michigan, Ann Arbor, MI.

PROFESSIONAL AFFILIATIONS

American Choral Directors Association (ACDA)

American Educational Research Association (AERA)

AERA Music Education Special Interest Group

American Guild of Organists (AGO)

Association for Popular Music Education (APME)

College Music Society (CMS)

Estill Voice International (EVI)

Mayday Group

Michigan State Vocal Music Association (MSVMA)

National Association for Music Education (NAfME)

New York State School Music Association (NYSSMA)

Organ Historical Society (OHS)

Society for Music Teacher Education (SMTE)

SMTE Area of Strategic Planning and Action (ASPA): Music Teacher Identity Development

Technology in Music Education (TI:ME)