

# ROBERT C. JORDAN

Assistant Professor and Coordinator of Music Education

Adelphi University, Department of Music

Curriculum Vitae

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## EDUCATION

### **Doctor of Education in College Teaching, Music and Music Education (2022)**

Teachers College, Columbia University, New York, NY

- Florence K. Geffen Endowed Fellowship
- Dissertation Title: Music Teacher Education and Gert Biesta's Three Educational Domains: Qualification, Socialization, and Subjectification
- Doctoral Organ Recital, July 18, 2020

### **Master of Music in Organ Performance (2008)**

Western Michigan University, Kalamazoo, MI

### **Bachelor of Music Education in Instrumental Teaching and Trumpet (1998)**

Jacobs School of Music, Indiana University, Bloomington, IN

## PROFESSIONAL EXPERIENCE — HIGHER EDUCATION

### **Coordinator of Music Education**

Adelphi University (September 2023–August 2024)

Department of Music

The Coordinator of Music Education position was eliminated by the University, but Prof. Jordan still fulfills the Coordinator's responsibility without compensation.

### **Assistant Professor of Music Education**

Adelphi University (September 2022–present)

Department of Music

Courses designed and taught:

- 0199-380-001 Methods Ensemble—Instructor of Record (Fall 2022, Fall 2023, Fall 2024)
  - Applied brass, woodwinds, and percussion in an ensemble setting
  - Students learn to direct ensembles in the schools by playing instruments studied in labs, discussing and playing quality music literature, and conducting the ensemble.
- 0199-271-001 Group Instruction: Brass—Instructor of Record (Fall 2022, Fall 2023, Fall 2024)
  - Applied brass in a class setting
  - Prepares prospective music teachers to instruct students in brass playing
  - Designed to provide a practical knowledge of each brass instrument including playing techniques, instrument-specific problems, and teaching techniques for each brass instrument: trumpet, French horn, trombone, tuba

- 0195-135-001 Technology for Music Educators—Instructor of Record (Fall 2022, Fall 2023, Fall 2024)
  - Students gain experience with the four major types of uses of technology by music educators: administrative/communication, preparing teaching materials, leading class activities, and student uses of technology
- 0199-351-001 Music Education Methods III, Secondary—Instructor of Record (Spring 2023, Spring 2024 (Independent Study), Spring 2025)
  - Designed to prepare and provide the cognitive knowledge, skills, and motivation for prospective music educators to succeed in teaching music at the secondary level (grades 7–12)
  - Students research, explore, and discuss philosophies, curriculum, teaching methods, repertoire, assessment models, and technology relevant to middle and high school
  - Methods and models of assessment using the latest technologies are explored and used
  - Through readings, projects, and class activities the students develop a knowledge base and collect materials and methods that will help them provide broad and effective instruction in their selected musical areas
- 0195-136-001 Music Technology I, General Education—Instructor of Record (Spring 2023)
  - This course is an extensive and practical introduction to the basic concepts and techniques involved in the use of contemporary music technology, including MIDI technology, digital synthesis, sampling, sequencing, digital audio production, and digital notation
- 0199-171-001 Vocal Techniques for Music Educators—Instructor of Record (Spring 2023, Spring 2025)
  - This is a methods class for vocal instruction covering the fundamentals of singing for teachers of K-12 music classes and choirs
  - Topics include respiration, phonation, register development, resonant tone production, diction, expression, and the healthy voice, as well as K-12 vocal technique curriculum of children’s singing voice development
- 0195-413-001 Conducting and Orchestration—Instructor of Record (Spring 2023, Spring 2024 Spring 2025)
  - Orchestration study begins with a review of various instruments and their technical considerations (ranges, transpositions, basic characteristics, etc.) and then moves toward scoring and arranging techniques
  - Orchestration students are required to complete various orchestration projects via hand notation as well as through computer programs (Finale, Sibelius, etc.)
  - Conducting study focuses primarily on fundamental techniques (beat patterns, baton grip, independence of hands, etc.) necessary to rehearse and perform music as a conductor of various types of musical groups—instrumental, vocal, and combinations of these
  - Conducting students are evaluated, formally and informally, on conducting accuracy and clarity and may have opportunities to conduct different ensembles during the class; choral diction will be introduced
- 0832-490-447 Student Teaching in Music Education—Instructor of Record (Spring 2024, Fall 2024, Spring 2025)
  - Supervision of music education student teachers (elementary and secondary placements)

- 0832-480-447 Reflective Practice Seminar in Music Education —Instructor of Record (Spring 2024, Fall 2024, Spring 2025)
  - Seminar course emphasizing the transition from university student to professional music educator through critical reflection and analysis of student teaching experiences.
  - Preparation for New York State certification and employment
- 0195-491-009 Independent Study: Musical Theatre Music Direction—Instructor of Record (Fall 2023)
  - This course explores the knowledge, skills, dispositions, and teacher roles that an early-career music educator will need to successfully music-direct a 60-minute musical at the secondary level.
  - Building upon prior music education courses and experiences, students:
    - develop their understanding of musical theatre music pedagogy and its various roles and perspectives, including vocal, musical, and engagement goals in different contexts
    - reflect on how they will train and nurture voices in a musical theatre setting, focusing on developmental issues in the singing voice
    - explore musical theatre repertoire options toward including a variety of styles and approaches including how to select and teach culturally responsive musical theatre repertoire
    - develop rehearsal plans
- 0195-491-007 Independent Study: Music Technology Education—Instructor of Record (Fall 2024)
  - This course explores the teacher behaviors, skills, knowledge, and reflective practice associated with instructional design and assessment in the context of Music Technology Education.
  - Building upon prior music education courses and experiences, students:
    - design a music technology course for secondary students
    - create sequential lesson plans
    - decide how they would assess student growth in a real-world teaching scenario
    - practice completing abbreviated versions of the Teacher Work Sample and Teacher Performance Assessment that are required during the student teaching semester

### Course Instructor

Teachers College, Columbia University (September 2021–May 2022)

Music and Music Education Program

- Teach the *Elementary and Secondary Student Teaching Seminars* which meet jointly for two hours each week
- Design and facilitate class sessions that include but are not limited to lesson and curriculum planning, democratic ensemble approaches, assessment, learning theory, classroom motivation, learning exceptionalities, teaching toward social justice, web-based portfolio design, critical reflection, and skills for seeing professional employment
- Evaluate student assessment and curriculum projects as well as capstone portfolios

## RELATED PROFESSIONAL EXPERIENCE — HIGHER EDUCATION

### Student Teacher Supervisor

Teachers College, Columbia University (September 2019–May 2022)

Music and Music Education Program

- Supervised student teachers in the field
- Supported student teachers as they constructed new understandings of learner-centered strategies for teaching music using problem- and inquiry-based instruction
- Facilitated student teacher growth regarding instructional planning, relationship building, student motivation, instructional methodologies, assessment strategies, and critical reflection
- Developed student teacher capacities of professional conduct and communication
- Evaluated student teachers using formative and summative evaluation forms seated in the Danielson Framework
- Supported student teachers as they worked toward state required exams as well as the edTPA

#### **Assistant Initial Certification Coordinator**

Teachers College, Columbia University (September 2019–May 2022)

Music and Music Education Program

- Assisted all MA and ME students enrolled in the initial certification program (Pre-K–12)
- Assisted the Teachers College Music and Music Education Program regarding accreditation via the Association for Advancing Quality in Educator Preparation (AAQEP)
- Sourced, organized, and tracked curricular data for use in accreditation reports
- Generated reports aligning curricular data with Interstate Teacher Assessment and Support Consortium (InTASC) Model Core Teaching Standards and Learning Progressions

#### **Applied Music Instructor**

Teachers College, Columbia University (January 2020–May 2022)

Music and Music Education Program

*Applied Organ Instruction: non-majors; Applied Voice Instruction: non-majors*

- Taught organ and voice lessons to graduate students taking applied lessons for credit through the Teachers College Music and Music Education Program
- Crafted individualized programs of study for students using constructivist, culturally-responsive, and learner-centered approaches
- Supported students as they prepared for end-of-term recitals

#### **Graduate Research Advisor**

Montclair State University, Montclair, NJ (September 2021–present)

John J. Cali School of Music

By invitation of Associate Professor Laura Dolp, PhD

- Assisted Dr. Laura Dolp in her course *Historical Research Techniques* by supporting her graduate students who developed research projects best served by qualitative research methodologies
- Consulted one-to-one with graduate students as they planned research proposals, prepared to navigate the Institutional Review Board process, and began to collect and analyze data

#### **Course Assistant**

Teachers College, Columbia University (July 2020–August 2021)

Music and Music Education Program

*Arts Assessment* (Summer 2020, Summer 2021); *Choral Pedagogy* (Autumn 2020); *Foundations of Music Education* (Summer 2020 (2 sections), Autumn 2020, Summer 2021 (2 sections))

- Asked to repeatedly assist for the *Foundations of Music Education* and *Assessment Strategies in the Arts* courses due to my collaborative and collegial approach as demonstrated in previous sessions
- Graded student submissions
- Assisted students with technical issues related to software, hardware, and creating and uploading videos to the LMS
- Advised students regarding course assignments and final submissions
- Attended every class session to support instructor and students

### **Co-Creator/Co-Teacher**

Western Michigan University, Kalamazoo, MI (January–May 2019)

School of Music

Choral Methods Course Embedded in Secondary Classroom

- Co-designed and co-taught a university music methods course embedded in my high school classroom
- Provided third-year undergraduates with direct coaching in ensemble-based pedagogies, motivation and assessment strategies, voice science and pedagogy, conducting skills, and piano accompaniment technique
- Provided formal formative feedback to students on a weekly basis using university checklists, rubrics, and observational documents

### **Graduate Student Internship via Teachers College Course, *Internship in the Teaching of College Music***

Montclair State University, Montclair, NJ (January–May 2020)

John J. Cali School of Music

*Secondary Classroom Music Methods*; Supervisor: Dr. Lisa DeLorenzo

- Observed Dr. Lisa DeLorenzo teach secondary general music methods including her presentation of exemplar general music lessons through the social justice lens of climate change
- Practiced crafting lessons through other social justice lenses such as poverty, ecology, war, protest, and spirituality alongside Dr. DeLorenzo's students
- Interviewed Dr. DeLorenzo three times during the course of the internship
- Published a paper of my experiences during this internship including my observations and interviews of Dr. DeLorenzo and reflections on my growth as a teacher educator generated by the deep study of what it means to intertwine music pedagogy and social justice (Jordan, 2021)

### **Graduate Choral Accompanist**

Western Michigan University, Kalamazoo, MI (August 2002–May 2003)

School of Music

- Accompanied the WMU Chorale, the School of Music's most advanced choral ensemble
- Developed an understanding of choral pedagogy and collaborative piano techniques in an experiential and high-stakes environment
- Sang in the ensemble when repertoire was unaccompanied
- Performed at the 2003 American Choral Directors Association National Convention under the direction of Dr. Joe Miller, now the Director of Choral Activities at the University of Cincinnati College-Conservatory of Music

## **RELATED PROFESSIONAL EXPERIENCE — K–12 EDUCATION**

## **Secondary Instrumental and Choral Music Educator**

Portage Public Schools, Portage, MI (Full-time, June 2002–June 2019)

### Instructional Skills and Responsibilities

- Taught Sixth Grade Band, Sixth Grade Orchestra, Seventh Grade Band, Eighth Grade Band, high school Symphonic Band (grades 9–12), and Chamber Music (grades 9–12)
- Taught Sixth Grade Choir, Seventh Grade Choir, Eighth Grade Choir, high school Concert Choir (grades 9–12), Treble Choir (grades 10–12, auditioned), and Songleaders Chorale (grades 10–12, auditioned)
- Taught extra-curricular ensembles: Select Choir (grade 6, auditioned) and Tenor/Bass Vocal Ensemble (grades 9–12)
- Taught Marching Band (grades 9–12), Winter Guard (grades 9–12, auditioned), and consulted for Winter Percussion (grades 9–12, auditioned) regarding visual design and program direction
- Taught middle school Drama (grade 8) and Forensics (grade 8)
- Taught and designed the choreography for the Marching Band Color Guard (grades 9–12, auditioned)
- Re-established a folded high school winter guard program toward their un-defeated 2005 Michigan State Championship Title Season and inaugural Winter Guard International (WGI) performance at the 2006 WGI Pre-liminary Competition
- Planned district-wide curricula for middle and high school choral music education
- Collaborated on the design, application, and evaluation of district-wide common arts assessments
- Engaged with community arts partners including teaching artists, performing artists, visual artists, and theaters
- Planned and directed regional, national, and international concert tours: Midwest, New York, Ireland, and United Kingdom
- Collaborated, programmed, and conducted department wide, collage-style music performances
- Performed routine instrument repairs
- Applied pedagogical skills and approaches to vocal music education including sight-singing pedagogy, voice pedagogy and science, application of voice spectrometer software for examination and promotion of vocal function and health, student-led and small group approaches to a cappella popular music arranging, symphonic chorus vocal preparation, and applied vocal instruction
- Adjudicated choral festivals and group solo and ensemble festivals

### Administrative Skills and Responsibilities

- Managed school music budgets totaling over \$90,000 annually
- Fundraised additional financial support for music programs including successful grant writing, benefit concerts, and patron/donor programs
- Purchased instruments and equipment including collecting multiple bids and negotiating price
- Managed a piano fleet valued at \$150,000 including a Yamaha C7: regular maintenance and long-term planning for acquisition, divestment, and tonal refurbishment
- Managed school district approved program for purchase and divestment of school pianos
- Participated on school committees including leadership positions
- Participated on hiring committees including co-writing job descriptions and serving on interview committees
- Designed and hosted professional development experiences for school district music teachers

- Built and maintained program websites and social media accounts
- Consulted on the design of a new middle school performing arts wing including instructional spaces, a multi-form theatre, offices, storage, and the purchase of new instruments, equipment, and furniture
- Hired musicians and other teaching partners including contract negotiations, music union compliance, payroll procedures, and background checks via school district human resources
- Negotiated international (European) and national travel arrangements for professional music teaching partners
- Acquired and maintained a student computer lab outfitted with voice spectrogram software and equipment
- Maintained, organized, and built school and district music libraries
- Negotiated the donation of a local church's collection of large-work choral music, a major acquisition valued at \$30,000+
- Managed school instrument and equipment inventories
- Engaged actively with music program publicity, advocacy, and recruitment
- Hosted state-wide music workshops for students in the Michigan School Vocal Music Association

### **High School Musical Theatre Music Director**

Portage Public Schools, Portage, MI (Extra-duty, September 2015–June 2019)

- Music directed and/or produced these Portage Northern High School productions
  - 2018, Les Misérables: School Edition
  - 2017, The Drowsy Chaperone
  - 2016, Into the Woods
  - 2015, All Shook Up
- Coached lead and chorus vocals
- Conducted pit orchestras/bands
- Negotiated, contracted, and scheduled with union and non-union musicians
- Facilitated mentorship program between professional and student instrumental musicians for up to 30-days
- Facilitated mentorship program that paired professional and student technicians in areas of stage craft (lighting, sound, scenic, costume, hair, and make-up design; production, public relations, and house management) for up to 90-days
- Facilitated mentorship program that paired professional and student stage directors, choreographers, and stage managers for up to 120-days
- Re-orchestrated, transposed, arranged, created or customized incidental and curtain call music including coordinating and tracking leitmotifs with actor bows
- Programmed digital keyboards using MainStage and digital audio workstations
- Prepared audition materials including cuts and rehearsal recordings
- Participated in audition, call-back, and casting sessions
- Consulted with sound designer to co-create an approach to sound design that was developmentally appropriate for students
- Advised students regarding vocal hygiene and assisted those who were ill or in vocal distress
- Managed a professional staff of 40+ and musical budgets of \$45,000+
- Managed budgets, accounts, records, deposits, payments, purchase orders, and final reports
- Secured royalty agreements and obtained scores, scripts, and other materials
- Managed school district approved program for rental (out) and divestment of school musical assets: sets, costumes, and props

- Managed rental (in), purchase, and creation of scenery, props, costumes, lighting, and sound
- Recruited, negotiated, contracted, and scheduled designers and staff
- Scheduled and facilitated all production meetings with professional staff
- Managed set builds (project management)
- Planned publicity and advertising
- Engaged online ticket sales company for box office needs

### **Middle School Musical Theatre Director**

Portage Public Schools, Portage, MI (Extra-duty, January 2008–June 2019)

- Music directed, produced, and designed costumes for these Portage North Middle School productions
  - 2019, Shrek, Jr.
  - 2019, Willy Wonka Kids!
  - 2018, Once on this Island Jr.
  - 2018, Disney's Cinderella Kids!
  - 2017, Disney's Aladdin Jr.
  - 2017, Disney's Cinderella Kids!
  - 2016, Disney's The Lion King Jr.
  - 2016, Disney's Aladdin Kids!
  - 2015, Legally Blonde Jr.
  - 2015, Disney's 101 Dalmatians Kids!
  - 2014, Disney's Beauty and the Beast Jr.
  - 2014, Roald Dahl's Willy Wonka Kids!
  - 2013, Disney's The Little Mermaid Jr.
  - 2013, Disney's Sleeping Beauty Kids!
  - 2012, Honk Jr.
  - 2012, Disney's Cinderella Kids!
  - 2011, Into the Woods Jr.
  - 2011, Disney's Aladdin Kids!
  - 2010, Seussical Jr.
  - 2010, Disney's 101 Dalmatians Kids!
  - 2009, Willy Wonka Jr.
  - 2009, Disney's Sleeping Beauty Kids!
  - 2008, Annie Jr.
  - 2008, Disney's Jungle Book Kids!
  - 2007, Disney's Cinderella Kids!
- Coached lead and chorus vocals
- Facilitated mentorship program that paired professional and student (high school and middle school) technicians in areas of stage craft (lighting, sound, and scenic design) for up to 90-days
- Facilitated mentorship program that paired professional and high school student stage directors, choreographers, and stage managers with middle school performers and stage crew for up to 120-days
- Prepared audition materials including cuts and rehearsal recordings
- Participated in audition, call-back, and casting sessions
- Consulted with sound designer to co-create an approach to sound design that was developmentally appropriate for students
- Advised students regarding vocal hygiene and assisted those who were ill or in vocal distress

- Managed a professional staff of 20+ and musical budgets of \$30,000+
- Managed budgets, accounts, records, deposits, payments, purchase orders, and final reports
- Secured royalty agreements and obtained scores, scripts, and other materials
- Managed school musical asset rental (out) and sale program: sets, costumes, and props
- Managed rental (in), purchase, and creation of scenery, props, costumes, lighting, and sound
- Curated large costume collection valued at over \$100,000 including the transfer to and storage in a climate-controlled, off-site facility during the construction of new middle school facilities
- Recruited, negotiated, contracted, and scheduled designers and staff
- Scheduled and facilitated all production meetings with professional staff
- Managed set builds (project management)
- Planned publicity and advertising
- Engaged online ticket sales company for box office needs
- Consulted on design and fitting of new multi-form theatres

### Secondary Instrumental Music Educator

Coldwater Community Schools, Coldwater, MI (Full-time, August 1998–June 2002)

- Taught beginning low brass and percussion classes, Seventh Grade Band (auditioned), Eighth Grade Band (auditioned), and high school Symphonic Band (grades 9–12)
- Assisted in the direction and production of extra-curricular middle school musicals (grades 6–8)
- Taught Marching Band (grades 9–12) and founded and taught Winter Guard (grades 9–12)
- Assistant music directed, assistant produced, and assistant choreographed these full-length Legg Middle School productions
  - 2001, *The Music Man*
  - 2001, *You're a Good Man, Charlie Brown*
  - 2000, *42<sup>nd</sup> Street*
  - 1999, *Oklahoma!*

## PEER-REVIEWED PUBLICATIONS

Jordan, R. C. (in press). A director, a conductor, and a teacher walk into a band room [Invited book chapter]. In M. Scarlato & S. Kivijärvi (Eds.), *Remixing the classroom in practice: Stories from the field* (pp. ). Indiana University Press.

**Jordan, R. C.,** & Walker, C. A. (in press). Strategies for rehearsal planning and facilitation in the related contexts of musical theatre and choral music education. *Teaching Music*.

Tucker, O. G., **Jordan, R. C.,** & Hathaway, C. (2023). Two music educators' resistance of competition. *Bulletin of the Council for Research in Music Education* 235, 30–45. <https://doi.org/10.5406/21627223.235.02>

**Jordan, R. C.,** & Walker, C. A. (2022). Vocal pedagogy in the overlapping rehearsal contexts of musical theatre and choral music. *Choral Journal* 63(4), 50–60. [https://acda-publications.s3.us-east-2.amazonaws.com/CJ/NovemberDecember2022/CJNov\\_Dec22.pdf](https://acda-publications.s3.us-east-2.amazonaws.com/CJ/NovemberDecember2022/CJNov_Dec22.pdf)

Jordan, R. C. (2022). A student-led, small-group approach to a cappella music arranging. *Music Educators Journal*, 108(3), 47–55. <https://doi.org/10.1177%2F00274321221087722>

Jordan, R. C. (2022). Democratic approaches for the choral ensemble: Repertoire choice and rehearsal design. *ChorTeach*, 14(2), 11–18. <https://acda-publications.s3.us-east-2.amazonaws.com/ChorTeach/2022/Winter/JordanCT14-2.pdf>

## NON-PEER-REVIEWED PUBLICATIONS

Jordan, R. C. (2021). A teacher educator and social justice advocate: Observing a master teacher. *Tempo*, 75(3), 32–35.  
<https://content.yudu.com/libraryHtml/A4454n/2021MarchTEMPO/reader.html?page=34&origin=reader>

## UNPUBLISHED WORK

Gunther, J., Duncan, R., & Jordan, R. C. (2024). *Cooperating music teachers' perceptions of student teachers' fieldwork during COVID-19* [Manuscript under review]. Music and Music Education Program, Teachers College, Columbia University.

## OTHER PUBLICATIONS

*Winning isn't everything: Lessons learned from two high school band directors who said no to competition* [Featured faculty research article]. (Fall 2024). In L. Mroz, B. Dell'Aquillo, & D. Moser (Eds.), *Academic and Creative Research Magazine* (pp. 32–33). Adelphi University Office of University Communications and Marketing.  
[https://www.flipsnack.com/adelphiresearch/23877\\_final\\_spreads\\_f/full-view.html](https://www.flipsnack.com/adelphiresearch/23877_final_spreads_f/full-view.html)

Jordan, R. C. (2022). *Music teacher education and Gert Biesta's three educational domains: Qualification, socialization, and subjectification* (Publication No. 29165567) [Doctoral dissertation, Teachers College, Columbia University]. ProQuest Dissertations & Theses Global.

This dissertation is about an approach to music teacher education that attempts to prepare pre-service music teachers to find employment while also preparing them to improve the realities of school teaching and learning for themselves and their students. East Coast University's (pseudonym) music teacher education program was identified through purposeful selection for examination via intrinsic case study. Through snowball sampling, five faculty members were selected for teaching observations and interviews. In addition, focus groups of student and alumni (self-selected through volunteer sampling) helped develop my understanding and description of the case, and identification of a resultant, overarching theme. The research was focused through Biesta's three domains of educational purpose: qualification, socialization, and subjectification. The overarching theme presented in this dissertation involves a dualistic approach to music teacher education: East Coast University prepares music teachers with the skills to win and keep the job *and* to be change agents capable of improving their educational landscapes. Throughout this intrinsic case study, the researcher's pre-service and in-service teaching stories are interwoven with the participants' stories in ways that are intended to address positionality, contextualize the theoretical framework, and examine more deeply emergent research understandings.

## RESEARCH IN PROGRESS

- Tucker, O. G., **Jordan, R. C.**, & Nicholson, G. (2024). *Navigating competing demands within music teacher education: Biesta's three domains of educational purpose* [Manuscript in review]. Department of Music, University of New Mexico.
- Jordan, R. C. (2024). *Examining student choice of repertoire in a high school band* [Data collection]. Department of Music, Adelphi University.
- Jordan, R. C.**, & Austin, K. (2024). *Music teacher education and music technology: An intrinsic case study of the collaboration between a university professor and an undergraduate music education student in the co-teaching of an introductory music technology course for non-music majors* [Manuscript in preparation]. Department of Music, Adelphi University.
- Jordan, R. C. (2024). *Exploring the use of Estill Voice Training® in the teaching of secondary brass instruments to undergraduate music education students: A mixed methods study* [Data collection phase of multi-year study]. Department of Music, Adelphi University.
- Jordan, R. C. (2024). *Estill Voice Training® (EVT) and the teaching of vocal techniques for music educators: A teacher action research study* [Manuscript in preparation]. Department of Music, Adelphi University.

## PEER-REVIEWED RESEARCH AND POSTER PRESENTATIONS

2023

- Jordan, R. C. (2023, October 13). *Music teacher education and Gert Biesta's three educational domains: Qualification, socialization, and subjectification* [Research poster session]. Symposium of the Society for Music Teacher Education, Salt Lake City, UT.
- Jordan, R. C. (2023, August 3). *Exploring the use of Estill Voice Training® in the teaching of secondary brass instruments to undergraduate music education students: A mixed methods study* [Research presentation]. Estill World Voice Symposium, Vienna, Austria.
- Jordan, R. C. (2023, August 2). *Estill Voice Training® (EVT) and the teaching of vocal techniques for music educators: A teacher action research study* [Research presentation]. Estill World Voice Symposium, Vienna, Austria.
- Tucker, O. G., **Jordan, R. C.**, & Nicholson, G. (2023, June 29). *Navigating competing demands within music teacher education: Biesta's three domains of educational purpose* [Paper session]. International Society for the Sociology of Music Education International Symposium. Xalapa, Mexico.
- Jordan, R. C.**, & Austin, K. (2023, June 3). *Music teacher education and music technology: An intrinsic case study of the collaboration between a university professor and an undergraduate music education student in the co-teaching of an introductory music technology course for non-music majors* [Research presentation]. Association for Popular Music Education National Conference, New Orleans, LA.

Jordan, R. C. (2023, April 13). *Exploring the use of Estill Voice Training (EVT) in the teaching of brass instruments to undergraduate music education students: A mixed methods study* [Research poster session]. National Association for Music Education Eastern Division Conference, Rochester, NY.

## 2022

Duncan, R., Gunther, J., & **Jordan, R. C.** (2022, November 2). *Cooperating music teachers' perceptions of student teachers' fieldwork during COVID-19* [Research presentation]. National Association for Music Education National Conference, National Harbor, MD.

Tucker, O. G., **Jordan, R. C.**, & Hathaway, C. (2022, April 21–26). *Two music educators' resistance of competition* [Paper session]. American Educational Research Association Annual Meeting, San Diego, CA.

## 2021

Jordan, R. C. (2021, September 23–25). *Exploring music teacher education using Gert Biesta's three educational domains: Qualification, socialization, and subjectification* [Graduate research poster forum]. Symposium of the Society for Music Teacher Education, Greensboro, NC.

## PEER-REVIEWED AND INVITED CLINICAL AND WORKSHOP PRESENTATIONS

### 2025

Jordan, R. C. (2025, February 6). *Choral pedagogy and methodology* [Invited professional development session]. Herricks Public Schools, New Hyde Park, NY.

### 2024

Jordan, R. C. (2024, December 5–8). *Democratic choirs: A practical approach* [Peer-reviewed conference session]. New York State School Music Association Winter Conference, Rochester, NY.

Jordan, R. C., Altinel, S., & Walker, C.A. (2024, November 16). *Musical theatre music direction 101: A workshop for music teachers* [Full-day professional development session]. Adelphi University Department of Music, Garden City, NY.

Jordan, R. C. (2024, November 13). *Student-led popular music arranging for small a cappella ensembles* [Peer-reviewed professional development session]. New York State Council of Administrators of Music Education, Garden City, NY.

Jordan, R. C. (2024, November 5). *Democratic approaches for the choral ensemble* [Peer-reviewed conference session accepted; conference canceled]. Balanced Mind Curriculum Conference XXVII, Long Island University, Brookville, NY.

Jordan, R. C. (2024, November 5). *Infusing ensembles with student creativity through Soundtrap* [Peer-reviewed conference session accepted; conference canceled]. Balanced Mind Curriculum Conference XXVII, Long Island University, Brookville, NY.

**Jordan, R. C.,** Bland, M. (2024, November 1). *ChoralEd episode 39: A democratic approach to selecting repertoire with Dr. Robert Jordan* [Invited YouTube channel interview]. YouTube.  
<https://www.youtube.com/watch?v=JXvj5N8saJ0>

Jordan, R. C. (2024, October 23). *Common ensemble approaches that help teachers who teach in both instrumental and choral contexts* [Peer-reviewed professional development session]. New York State Council of Administrators of Music Education, Garden City, NY.

Jordan, R. C. (2024, January 24). *Nurturing and supporting your child's musical journey into higher education* [Invited lecture]. Parent University, Garden City Public Schools, Garden City, NY.

## 2023

Jordan, R. C., & Waters. H. (2023, November 30). *Teaching beginning instrumentalists using imitation, solfège, iconic notation, and color* [Peer-reviewed conference session]. New York State School Music Association Winter Conference, Rochester, NY.

Jordan, R. C. (2023, November 29). *Student-led popular music arranging for small a cappella ensembles* [Peer-reviewed professional development session]. New York State Council of Administrators of Music Education, Garden City, NY.

Jordan, R. C. (2023, November 8). *Democratic approaches for the choral ensemble* [Peer-reviewed conference session]. Balanced Mind Curriculum Conference XXVI, Long Island University, Brookville, NY.

Jordan, R. C. (2023, November 8). *Infusing ensembles with student creativity through Soundtrap* [Peer-reviewed conference session]. Balanced Mind Curriculum Conference XXVI, Long Island University, Brookville, NY.

Jordan, R. C. (2023, November 7). *Introduction to qualitative research in music* [Invited lecture]. Montclair State University, Montclair, NJ.

Jordan, R. C. (2023, October 27). *Practical strategies for democratizing the choral ensemble* [Peer-reviewed conference session]. The College Music Society's 2023 National Conference, Miami, FL.

Jordan, R. C. (2023, October 25). *Common ensemble approaches that help teachers who teach in both instrumental and choral contexts* [Peer-reviewed professional development session]. New York State Council of Administrators of Music Education, Garden City, NY.

Jordan, R. C. (2023, October 11). *A cappella choirs* [Invited clinician]. Jericho High School, Jericho, NY.

Jordan, R. C., Altinel, S., & Walker, C.A. (2023, September 30). *Musical theatre music direction 101: A workshop for music teachers* [Full-day professional development session]. Adelphi University Department of Music, Garden City, NY.

Jordan, R. C. (2023, July 27). *A practical approach to student-led, popular music arranging for small a cappella ensembles* [Peer-reviewed conference session]. Michigan State Vocal Music Association Summer Conference, Big Rapids, MI.

**Jordan, R. C.,** Mattio, C., & Powell, B. (2023, June 1). *Teaching music technology courses to pre-service music teachers* [Peer-reviewed conference panel]. Association for Popular Music Education National Conference, New Orleans, LA.

Jordan, R. C. (2023, May 11). *Parker Middle School Choir* [Invited clinician]. Carroll Music, New York, NY.

Jordan, R. C. (2023, February 8 & 10). *A cappella choirs* [Invited consultant]. Plainview High School, Plainview, NY.

## 2022

Jordan, R. C. (2022, December 1–4). *Student-led popular music arranging for small a cappella ensembles* [Peer-reviewed conference session]. New York State School Music Association Winter Conference, Rochester, NY.

Jordan, R. C. (2022, November 8). *Democratic approaches for the choral ensemble* [Peer-reviewed conference session]. Balanced Mind Curriculum Conference XXV, Brookville, NY.

Jordan, R. C. (2022, November 1). *Introduction to qualitative research in music* [Invited lecture]. Montclair State University, Montclair, NJ.

Jordan, R. C. (2022, October 10). *Rehearsal techniques applicable to both band and choir* [Invited workshop]. Success Academy Charter School Network, New York, NY.

Jordan, R. C. (2022, October 10). *Techniques for beginning band and building an existing band program* [Invited workshop]. Success Academy Charter School Network, New York, NY.

Jordan, R. C. (2022, June 3). *A Student-Led, Small-Group Approach to A Cappella Popular Music Arranging* [Peer-reviewed demonstration presentation]. Association for Popular Music Education National Conference, Detroit Institute of Music Education, Detroit, MI.

Jordan, R. C. (2022, April 15). *Broad preparation for pre-service music teachers* [Invited lecture]. Department of Music, University of New Mexico, Albuquerque, NM.

## 2021

Jordan, R. C. (2021, December 2–5). *Democratic choirs: A practical approach* [Peer-reviewed conference session]. New York State School Music Association Winter Conference, Rochester, NY.

Jordan, R. C. (2021, July 28–29). *Democratic approaches for the choral ensemble: Choosing repertoire and co-designing rehearsals with your students* [Peer-reviewed conference session]. Michigan State Vocal Music Association Summer Conference, Big Rapids, MI.

## 2020

Jordan, R. C. (2020, July). *Musical theatre music direction* [Invited panel speaker]. Musical Theatre for Music Educators: The Art of Conducting the Pit Orchestra and Facilitating Vocal Health and Style Strategies, Summer Masters in Music Education, School of Music, Theatre, and Dance, University of Michigan, Ann Arbor, MI.

## 2019

Jordan, R. C. (2019, June). *Returning teacher panel* [Invited panel speaker]. Aesthetic Education Summer Institute, Education for the Arts, Kalamazoo Regional Educational Service Agency, Kalamazoo, MI.

Jordan, R. C. (2019, April). *Middle school musicals* [Invited lecture]. Western Michigan University, Kalamazoo, MI.

## 2018

Falls, K., & Jordan, R. C. (2018, August 1–3). *Middle school musicals* [Peer-reviewed conference session]. Michigan State Vocal Music Association Summer Conference, Ann Arbor, MI.

Jordan, R. C. (2018, June). *Returning teacher panel* [Invited panel speaker]. Aesthetic Education Summer Institute, Education for the Arts, Kalamazoo Regional Educational Service Agency, Kalamazoo, MI.

Jordan, R. C. (2018, April). *Middle school musicals* [Invited lecture]. Western Michigan University, Kalamazoo, MI.

## 2017

Jordan, R. C. (2017, June). *Returning teacher panel* [Invited panel speaker]. Aesthetic Education Summer Institute, Education for the Arts, Kalamazoo Regional Educational Service Agency, Kalamazoo, MI.

## 2016

Jordan, R. C. (2016, July). *Middle school musicals: Production management and musical direction* [Invited lecture series]. Musical Theatre Summer Intensive for Music Educators, Summer Masters in Music Education, School of Music, Theatre, and Dance, University of Michigan, Ann Arbor, MI.

Jordan, R. C. (2016, June). *Returning teacher panel* [Invited panel speaker]. Aesthetic Education Summer Institute, Education for the Arts, Kalamazoo Regional Educational Service Agency, Kalamazoo, MI.

## 2015

Jordan, R. C. (2015, June). *Returning teacher panel* [Invited panel speaker]. Aesthetic Education Summer Institute, Education for the Arts, Kalamazoo Regional Educational Service Agency, Kalamazoo, MI.

## 2014

Jordan, R. C. (2014, June). *Returning teacher panel* [Invited panel speaker]. Aesthetic Education Summer Institute, Education for the Arts, Kalamazoo Regional Educational Service Agency, Kalamazoo, MI.

## 2012

Falls, K., & **Jordan, R. C.** (2012, January 19–21). *Middle school musicals* [Peer-reviewed conference session]. Michigan Music Conference, Grand Rapids, MI.

## 2010

**Jordan, R. C.**, & Ridenour B. (2010, May 8). *Los grandes alleluyas* [Invited organ and trumpet concert tour, choral clinician]. Francisco Marroquin Organization for the Arts, Universidad Francisco Marroquin, Guatemala City, Guatemala.

## 2007

Papenhagen, D., & **Jordan, R. C.** (2007, January 25–27). *Turning: Portage Northern High School Wind Ensemble* [Peer-reviewed conference concert performance, associate conductor]. Michigan Music Conference, Grand Rapids, MI.

## CREATIVE WORKS — MUSIC PERFORMANCE

**Note: The Chancel Choir of the Congregational Church of Manhasset** is a semi-professional choir made up of volunteers and eight paid professional musicians under the direction of Dr. Robert C. Jordan; the choir produces three concerts per year

### **Spring Concert, featuring Maurice Duruflé's Requiem**

Chancel Choir, Congregational Church of Manhasset (2025, May 3)  
Collaboration with Adelphi University Chorale and conductor, Dr. Todd Wachsman  
Director of Music, Conductor, Chorus Preparer, Featured Organ Soloist

### **Christmas Concert**

Chancel Choir, Congregational Church of Manhasset (2024, December 15)  
Director of Music, Conductor, Organist

### **Fall Showcase Concert "You've Arrived: Songs of Travel and Destination"**

Chancel Choir, Congregational Church of Manhasset (2024, October 27)  
Director of Music, Conductor, Music Arranger

### **Spring Concert, featuring L. Bernstein's Chichester Psalms**

Chancel Choir, Congregational Church of Manhasset (2024, May 4)  
Collaboration with Adelphi University Chorale and conductor, Dr. Todd Wachsman  
Director of Music, Conductor, Chorus Preparer, Featured Organ Soloist

### **Christmas Concert**

Chancel Choir, Congregational Church of Manhasset (2023, December 10)  
Director of Music, Conductor, Organist

## **PEER REVIEW**

### **Music Education Special Interest Group Peer Reviewer**

American Educational Research Association Annual Meeting (August 2023)  
American Educational Research Association Annual Meeting (August 2022)

## **GRANT FUNDING**

### **Dean's Innovation Grant for Evidence-Based Teaching**

College of Arts and Sciences, Adelphi University - \$2,000 (2023)

### **Artistic Development Grant, Education for the Arts**

Kalamazoo Regional Educational Service Agency, Kalamazoo, MI - \$2,225 (2018–2019)

- Designed a personalized development plan in the area of voice science and vocal pedagogy
- Attended professional development courses
- Invited a voice professional into my classroom to coach and assess my development and instructional efficacy in the area of vocal pedagogy

### **Project Development Grant, Education for the Arts**

Kalamazoo Regional Educational Service Agency, Kalamazoo, MI - \$3,250 (2015–2016)

- Coordinated artist residencies in the areas of Puppet Theatre and African Dance for the Portage North Middle School Departments of Music and Drama

### **Artistic Development Grant, Education for the Arts**

Kalamazoo Regional Educational Service Agency, Kalamazoo, MI - \$2,500 (2015–2016)

- Designed a personalized development plan in the area of voice science and vocal pedagogy
- Attended professional development courses
- Invited a voice professional into my classroom to coach and assess my development and instructional efficacy in the area of vocal pedagogy
- Coordinated an artist residency in the area of vocal pedagogy and performance practice for the Portage North Middle School production of Disney's The Lion King, Jr.

### **Artistic Development Grant, Education for the Arts**

Kalamazoo Regional Educational Service Agency, Kalamazoo, MI - \$2,423 (2014–2015)

- Designed a personalized development plan in the area of voice science and vocal pedagogy
- Attended professional development courses
- Invited a voice professional into my classroom to coach and assess my development and instructional efficacy in the area of vocal pedagogy

### **Artistic Development Grant, Education for the Arts**

Kalamazoo Regional Educational Service Agency, Kalamazoo, MI - \$2,500 (2013–2014)

- Designed a personalized development plan in the area of voice science and vocal pedagogy
- Attended professional development courses
- Purchased equipment and supplies for my classroom to support my teaching of vocal pedagogy
- Invited a voice professional into my classroom to coach and assess my development and instructional efficacy in the area of vocal pedagogy

## **UNFUNDED GRANTS**

### **Adelphi University Faculty Development Grant, applied but not funded**

Grant proposal: “Estill Voice Training: Path to Certification as an Estill Master Trainer”  
Garden City, NY. (AY 2022–2023)

## **CERTIFICATIONS, AWARDS, AND HONORS**

### **Adelphi University Research Release Award**

(Fall 2022; Fall 2023)

### **Teacher Certification, K–12 Music**

Michigan (August 1998–present; expires 2024); New York (May 2020–present; expires 2025)

### **Estill Voice Figure Proficiency Certificate**

[www.estillvoice.com](http://www.estillvoice.com) (November 2019; no expiration)

### **Soundtrap Educator Certifications Levels 1, 2, & 3**

(Fall 2022; no expiration)

### **Teachers College Doctoral Fellowship**

(August 2019–May 2022)

### **Portage Education Association Partners in Education Teacher of the Year Award**

(May 2014)

## **OTHER ACCOMPLISHMENTS**

### **World Symposium on Choral Music, International Federation for Choral Music, Alternate Presenter**

Presentation proposal: “Culturally Valid Choral Performances and Vocal Pedagogies that Facilitate Sustainable Singing in a Wider Variety of Vocal Timbres”  
Istanbul, Turkey (2023, April 25–30)

### **The Laura Bassi Scholarship, Editing Press, Runner-Up**

Toronto, Ontario, Canada (August 2022)

## **ACADEMIC AND PROFESSIONAL SOCIETIES**

American Choral Directors Association (ACDA)  
American Educational Research Association (AERA)  
AERA Music Education Special Interest Group  
American Guild of Organists (AGO)  
Association for Popular Music Education (APME)  
College Music Society (CMS)  
Council on Undergraduate Research (CUR)  
Estill Voice International (EVI)  
Mayday Group  
Michigan State Vocal Music Association (MSVMA)  
Music Educators Association New York City (MEANYC)  
Nassau Music Educators Association (NMEA)  
National Association for Music Education (NAfME)  
Nassau Chapter of New York State Council of Administrators of Music Education (NYSCAME)  
New York State School Music Association (NYSSMA)  
Organ Historical Society (OHS)  
Society for Music Teacher Education (SMTE)  
SMTE Area of Strategic Planning and Action (ASPA): Music Teacher Identity Development  
Suffolk County Music Educators Association (SCMEA)  
Technology in Music Education (TI:ME)

## UNIVERSITY SERVICE — STUDENT RESEARCH AND CREATIVE WORK ADVISED

### Scholarship and Creative Works Conference

Adelphi University (April 2023–present)

- Participating as Conference Mentor to students presenting posters (April 2023, April 2024)
- Participating as research mentor for music students presenting at the Scholarship and Creative Works Conference (see below for details)

Usma, L. (2024). *Music technology education* [Senior thesis]. Adelphi University Senior Thesis advisor and committee member.

Jones, S. (2024, June 24–26). *An auto-ethnography on testosterone replacement therapy (TRT)* [Peer-reviewed research poster]. Symposium for LGBTQ Studies and Music Education: Queering Music Education, Chicago, IL.

Austin, K. (2024). *Comparing styles of undergraduate music degree programs* [Senior honors college thesis]. Adelphi University Senior Honors Thesis advisor and committee member.

Jones, S. (2023). *An auto-ethnography on testosterone replacement therapy (TRT)* [Peer-reviewed research poster]. New York State School Music Association Winter Conference, Rochester, NY.

Gill, J. (2023). *Musical Theatre Music Direction* [Research paper]. Department of Music, Adelphi University, Garden City, NY.

Austin, K. (2023, April 25). *Music teacher education and music technology: An intrinsic case study of the collaboration between a university professor and an undergraduate music education student in the co-teaching of an introductory music technology course for non-music majors* [Research presentation]. Adelphi University Scholarship and Creative Works Conference, Garden City, NY.

## UNIVERSITY SERVICE — COMMITTEES

### **Implementation Committee, College of Arts and Sciences**

Adelphi University (September 2023–present)

- Participating in regular meetings
- Workshop design and facilitation for “Pedagogy as Research” (Spring 2025)

### **Committee on Academic Affairs, College of Arts and Sciences**

Adelphi University (September 2022–present)

- Participating in regular meetings
- Reviewing and commenting on Curriculog proposals before regular meetings
- Representing the Department of Music in all curricular proposals including drafting Curriculog proposals with input from Department of Music faculty and submitting Curriculog proposals for review by the Department Chair and Committee on Academic Affairs

### **Teacher Education Continuous Improvement Retreats, College of Education and Health Sciences**

Adelphi University (April 2023–present)

- Participating in biannual meetings

### **Fieldwork Committee, College of Education and Health Sciences**

Adelphi University (September 2023–present)

- Participating in regular meetings
- Participating in spring teacher education retreats (April 21, 2023)
- Gathering data as needed

### **Advisory Board for the Office of Undergraduate Research and Creative Works**

Adelphi University (September 2022–June 2023)

- Participating in regular meetings
- Participating as an evaluator of student project proposals for the summer Adelphi Summer Research and Creative Fellowship (April 2023)

### **National Association for Music Education Collegiate Student Chapter Advisor**

Adelphi University (September 2022–present)

### **Search Committee Member, Director of the Office of Undergraduate Research and Creative Works**

Adelphi University (November 2023)

### **Music and Music Education Student-Faculty Working Group**

Teachers College, Columbia University (September 2021–May 2022)

- Participating as a student member toward creating and maintaining bridges of understanding and collaboration between faculty and students

# UNIVERSITY SERVICE — RECRUITMENT

## High School Outreach

Visiting secondary music classes and representing the Adelphi University Music Education Program.

- Jericho High School. Jericho, NY (2023, October 11). 1 hour. ^
- Plainview High School. Plainview, NY (2023, February 8 & 10). 3 hours. ^
- Garden City High School. Garden City, NY. (2023, April 26). 2 hours.
- Clarkstown North High School. New City, NY. (2023, April 18). 3 hours.
- Garden City High School. Garden City, NY. (2022, November 10). 1 hour.

## **Musical Theatre Music Direction 101: A Workshop for Music Teachers \***

Adelphi University Department of Music, Garden City, NY. (2024, November 16).

- 4 hours planning
- 8 hours on day of workshop
- 4 hours post workshop
  - Corresponding with participants and co-facilitators
  - Coordinating CTLE hours
  - Workshop clean up

## ***Student-Led Popular Music Arranging for Small A Cappella Ensembles \****

Peer-reviewed professional development workshop, New York State Council of Administrators of Music Education, Adelphi University, Garden City, NY. (2024, November 13).

- 2 hours planning
- 4 hours on day of workshop
- 1 hour post workshop
  - Corresponding with participants and co-facilitators
  - Workshop clean up

## ***Common Ensemble Approaches That Help Teachers Who Teach in Both Instrumental and Choral Contexts \****

Peer-reviewed professional development workshop, New York State Council of Administrators of Music Education, Adelphi University, Garden City, NY. (2024, October 23).

- 2 hours planning
- 4 hours on the day of the workshop
- 1 hour post workshop
  - Corresponding with participants and co-facilitators
  - Workshop clean up

## ***Student-Led Popular Music Arranging for Small A Cappella Ensembles \****

Peer-reviewed professional development workshop, New York State Council of Administrators of Music Education, Adelphi University, Garden City, NY. (2023, November 29).

- 4 hours planning
- 4 hours on day of workshop
- 1 hour post workshop
  - Corresponding with participants and co-facilitators
  - Workshop clean up

### ***Common Ensemble Approaches That Help Teachers Who Teach in Both Instrumental and Choral Contexts \****

Peer-reviewed professional development workshop, New York State Council of Administrators of Music Education, Adelphi University, Garden City, NY. (2023, October 25).

- 4 hours planning
- 4 hours on the day of the workshop
- 1 hour post workshop
  - Corresponding with participants and co-facilitators
  - Workshop clean up

### **Musical Theatre Music Direction 101: A Workshop for Music Teachers \***

Adelphi University Department of Music, Garden City, NY. (2023, September 30).

- 60+ hours planning
- 8 hours on day of workshop
- 8 hours post workshop
  - Corresponding with participants and co-facilitators
  - Coordinating CTLE hours
  - Workshop clean up

### **A Day with the Arts High School Outreach Series, Faculty Presenter on Music Technology**

Adelphi University, Garden City, NY. (2024, October 11). 6 hours.

### **A Day with the Arts High School Outreach Series, Faculty Presenter on Music Technology**

Adelphi University, Garden City, NY. (2023, October 6). 6 hours.

### **Nassau Music Educators Association Beginning of Year Dinner Meeting**

Networking and outreach. Plainview, NY. (2023, September 20). 4 hours.

### **Nassau Music Educators Association End of Year Dinner Meeting**

Networking and outreach. Franklin Square, NY. (2023, June 8). 4 hours.

### **Junior Audition Workshop**

Preparing high school juniors for their future Adelphi University Auditions. Garden City, NY. (2023, January 28). 4 hours.

### **Suffolk County Music Educators Association Administrators Dinner**

Networking and outreach. Wading River, NY. (2022, November 10). 6 hours.

### **Nassau Chapter of New York State Council of Administrators of Music Education Breakfast Work Session**

Networking, service, and outreach. Port Washington, NY. (2022, October 18). 4 hours.

### **A Day with the Arts High School Outreach Series, Faculty Presenter on Music Technology**

Adelphi University, Garden City, NY. (2022, October 7). 4 hours planning, 4 hours on the day.

### **Music Educators Association New York City Fall Gathering**

Networking and outreach. New York, NY. (2022, October 3). 4 hours.

### **Nassau Music Educators Association Beginning of Year Dinner Meeting**

Networking and outreach. Plainview, NY. (2022, September 21). 4 hours.

\* There are also Clinical and Workshop Presentation citations for these events in this document. The responsibilities of presenting these events went beyond the normal time spent preparing and presenting a clinical or workshop presentation and are cited here as well to acknowledge the efforts to recruit on behalf of Adelphi University. These events also represent the coordination of bringing Nassau County PreK–12 teachers to the Adelphi University campus to tour the facilities and talk about Department of Music and Performance Arts Center programming for recruitment purposes.

^ There are also Clinical and Workshop Presentation citations for these middle and high school visits in this document. The responsibilities of these visits went beyond the clinical presentation itself and are cited here as well to acknowledge the efforts to recruit on behalf of Adelphi University.

## **UNIVERSITY SERVICE — COORDINATOR OF MUSIC EDUCATION**

The duties of the role of Coordinator of Music Education go beyond the responsibilities of a full-time faculty member and are listed below. The Coordinator of Music Education position was eliminated in Fall 2024; although the position was eliminated, the duties below are still assigned to Prof. Jordan since the Fall 2023.

- Coordination of all adjunct music education faculty, including recommending and hiring adjunct faculty for specific courses
- Overseeing music education budgetary and purchasing needs
- Overseeing completion and collection of required paperwork and surveys related to student teaching and fieldwork experiences, including student performance evaluations needed for New York State teacher certification
- Overseeing student preparation for Adelphi's Teacher Performance Assessment and certification exams such as the ATS-W, the EAS, and the CST-Music
- Providing program-specific data for CAEP accreditation to the College of Education and Health Sciences, and attending required accreditation meetings
- Coordinating with the College of Education and Health Sciences on the Adelphi University Teacher Performance Assessment including but not limited to aligning national and state standards to university policies and procedures, reviewing student data, facilitating reliability exercises and validity measures, and teacher candidate progress monitoring
- Coordinating and administering Sophomore Reviews for majors to ensure adequate preparation to continue in the music education degree
- Coordinating all facets of the Bachelor of Science in Music Education degree, including pursuing future modifications to the degree program
- Coordinating the proposal of a new Master's in Music Education degree program including but not limited to market research, data collection and analysis, writing proposals, and correspondence with the Dean's office, the Music Department Chair, College of Arts and Sciences Academic Affairs Committee, and the College of Education (October 2023)
- Supporting students with job placement and creation of online e-portfolios

- Organizing student trips to music education conferences such as the New York State School Music Association Conference (since 2023), and the Balanced Mind Curriculum Conference
- Organizing supplementary visits to local schools for current students to observe and co-teach music classes
- Communicating deadlines and updated procedures to all music education majors regarding current New York State teacher certification requirements
- Update the Music Education Majors Moodle site with relevant information
- Collaboration with Garden City School District Arts Administrator Amanda Hauser and High School Choir Faculty Stephen Mayo to create embedded music methods course
  - This collaboration embeds the Adelphi University course “Vocal Techniques for Music Educators” (0199-171) within the Garden City High School choir classroom on a bi-weekly basis for 75 minutes each visit

## UNIVERSITY SERVICE — OTHER

### **Choir Direction for the 24<sup>th</sup> Annual Adelphi University President’s Gala**

Collaboration with current Adelphi students, alumni, and guest artist, Jarrod Spector, the Tony-nominated Broadway actor (*Hamilton, Jersey Boy, Beautiful: The Carole King Musical*)  
Garden City Hotel Ballroom, Garden City, NY. (2024, September 19–21).

- Sourced a choral arrangement of J. Larson’s *Seasons of Love* for performance. 0.5 hour.
- Organizational meeting with PAC Exec. Director. 1 hour.
- Prepared scores and lesson plan for rehearsal. 1 hour.
- Recruitment of students. 1 hour.
- Rehearsal including set up and reset (2024, September 19). 2 hours.
- Rearranging one of the choral arrangements as needed. 2 hours. <sup>+</sup>
- Creating new rehearsal tracks for students. 2 hours. <sup>+</sup>
- Open coaching (2024, September 20). 2.5 hours. <sup>+</sup>
- Rehearsal and sound check (2024, September 21). 1.5 hours.
- Supervision of student performers in green room (2024, September 21). 4 hours.
- Supervision and conducting the performance (2024, September 21). 1.5 hours.

<sup>+</sup> My role in the 24<sup>th</sup> Annual President’s Gala was compensated, but the bullets above marked with “<sup>+</sup>” detail my necessary contributions that went beyond the job description when compensation was discussed. Therefore, these hours are listed here as university service.

### **Coordinator of Performance Collaboration between the Chorale of Adelphi University and the Chancel Choir of the Congregational Church of Manhasset, NY to present large choral works**

Leonard Bernstein’s Chichester Psalms. Performances in Manhasset, NY. (2024, May 4)

### **Procurement and Distribution of New Choral Music for Adelphi Music Education Students**

Secured the donation of thousands of copies of over 200 titles of new choral octavos for Adelphi University music education students to help them begin building their own professional single copy files of choral music. Garden City, NY. (July 2023, October 2024)

### **Peer Observation of Prof. Nicholas Reeves**

(2022, October 6–14)

## TEACHING WORKLOAD

### Courses Designed and Taught

- 2022 Fall
  - 0199-380-001 Methods Ensemble
  - 0199-271-001 Group Instruction: Brass
  - 0195-135-001 Technology for Music Educators
  
- 2023 Spring
  - 0199-351-001 Music Education Methods III – Secondary
  - 0195-136-001 Music Technology I – General Education
  - 0199-171-001 Vocal Techniques for Music Educators
  - 0195-413-001 Conducting and Orchestration
  
- 2023 Fall
  - 0199-380-001 Methods Ensemble
  - 0199-271-001 Group Instruction: Brass
  - 0195-135-001 Technology for Music Educators
  - 0195-491-003 Independent Study: Musical Theatre Music Direction
  
- 2024 Spring
  - 0199-493-002 Independent Study: Music Education Methods III – Secondary
  - 0195-413-001 Conducting and Orchestration
  - 0832-490-447 Reflective Practice Seminar in Music Education
  - 0832-480-447 Student Teaching in Music Education
  
- 2024 Fall
  - 0199-380-001 Methods Ensemble
  - 0199-271-001 Group Instruction: Brass
  - 0195-135-001 Technology for Music Educators
  - 0195-491-003 Independent Study: Music Technology Education
  
- 2025 Spring
  - 0199-351-001 Music Education Methods III – Secondary
  - 0195-413-001 Conducting and Orchestration
  - 0199-171-001 Vocal Techniques for Music Educators
  - 0832-490-447 Reflective Practice Seminar in Music Education
  - 0832-480-447 Student Teaching in Music Education

## NON-TEACHING WORKLOAD

### Academic Student Advising

Garden City, NY. (September 2022–present)

- Advising music education students

### Prospective Music Education Student Interviews

Garden City, NY. (September 2022–present)

- Conducting and evaluating prospective music education student interviews each year

#### **Department of Music Event Attendance**

Garden City, NY. (September 2022–present)

- Attending Department of Music events each semester including recitals by students and guest artists

#### **Department Representative at Admissions Events**

Garden City, NY. (September 2022–present)

- Representing the department for recruitment at on-campus events, including open houses, accepted student days, and other events

#### **Shadow Days**

Hosting. Garden City, NY. (September 2022–present)

- Welcomed prospective students in music education classes during Shadow Days

#### **Fieldwork Placements**

Administration, Communication, and Record Keeping. Garden City, NY. (September 2022–present)

- Placing music education students in public schools as student observers with the assistance of the Music Education Placement Coordinator
- Providing necessary paperwork to finalize these placements
- Record keeping

#### **Stewardship of the Performing Arts Center Computer Lab**

Ongoing Maintenance and Record Keeping. Garden City, NY. (September 2022–present)

- Collaborating with Adelphi Department of Information Technology on the major hardware and software upgrade (December–May 2023)
- Benefiting students by providing access to an up-to-date computer lab for their musical learning and creating
- Communicating with Adelphi University IT to arrange repair, updates, and cost quotes on behalf of the department
- Maintaining the hardware and software records including current condition and updates

#### **Stewardship of the Brass and Woodwind Instrument Inventories**

Ongoing Maintenance, and Record Keeping. Garden City, NY. (September 2022–present)

- Maintaining software records of brass and woodwind instruments owned by the department including acquisition dates, current condition, and repairs
- Coordinating the assessment of the complete woodwind instrument inventory by Wright Music (Spring 2024) and the development and execution of a three-year plan for divestment, acquisition, and repair
- Repairing and cleaning all the brass instruments in the Music Department's inventory
- Arranging the donation of four trombones to the inventory (September 2022)
- Benefiting students by providing access to a complete and functional collection of brass and woodwind instruments

#### **New York State School Music Association Winter Conference**

Accompanying Adelphi University Music Education students to the conference. Rochester, NY. (2022, December 1–3; 2023, November 30–December 3; 2024, December 5–7)

- Benefiting students by guiding them during their first NYSSMA conference attendance and engaging them in post-conference reflection on their experiences via student essays submitted for assessment

**Dr. Joseph Owens—Director of Fine and Performing Arts, Manhasset School District, Invited Lecturer**

Arranged for guest Dr. Owen’s invited lecture to the Adelphi University Music Education students and NAFME Collegiate Chapter. Garden City, NY. (2024, October 30)

- Benefiting students by presenting his research examining how Long Island arts administrators hire music teachers

**Dr. Marissa Silverman—Montclair State University, Invited Lecturer**

Arranged for guest Marissa Silverman’s invited lecture to the Adelphi University Music Education students enrolled in the course Music Education Methods III: Secondary. Garden City, NY. (2023, May 9)

- Benefiting students by inviting one of the co-authors of students’ required text, *Music Lesson Plans for Social Justice*, to the classroom for questions as students reflect on their experiences of teaching an entire unit from the textbook in their methods classroom

**Julie Duty—United Sound, Invited Lecturer**

Arranged for guest Julie Duty’s invited lecture to the Adelphi University Music Education students. Garden City, NY. (2022, October 21)

- Benefiting students by presenting practical topics regarding music notation teaching and learning strategies for all students inclusive of ability

**Jamie Gunther—Longy School of Music, Invited Lecturer**

Arranged for guest Jamie Gunther’s invited lecture to the Adelphi University Music Education students. Garden City, NY. (2022, October 14)

- Benefiting students by presenting practical topics regarding percussion specific approaches to ensemble music education

**Garrett Gagnon, Invited Lecturer**

Arranged for guest Garrett Gagnon’s recurring invited lectures to the Adelphi University students enrolled in Technology for Music Educators and Music Technology I courses. Garden City, NY. (2022, November 4 & 6; 2023, March 2; 2023, Oct. 3 & 5)

- Benefiting students by presenting practical and applied topics regarding audio recording and digital music production specific approaches relevant to music educators

## PROFESSIONAL DEVELOPMENT

### Diversity, Equity, Access, Inclusion, and Belonging

- Adelphi University Diversity Certificate Program. (September 2022–present). Online, New York, NY.
  - Diversity and Cultural Competence in Higher Education. (2022, September 12).
- Adelphi University Music Education Webinars. Online, New York, NY.
  - Enhancing Communication In and Through Music. (2023, April 8). Speaker: Mara Culp

- Beyond Inclusion: LGBTQ+ “Companion-Able” Curricula in the Music Classroom. (2023, February 25). Speaker: Nicholas McBride.
- Affirmations in the Key of Empowerment. (2022, October 22). Speaker: Alice Tsui.
- Highlighting Blackness in American Roots Music. (2022, October 15). Speaker: Brandi Waller-Pace.
- Adelphi University Unimarket Expense Module Training. (2024, December 3). Online, New York.
- Adelphi University College of Arts and Sciences and the Bridges to Adelphi Program: Best Practices in Working with Neurodiverse Students Part II. (2023, February 15). Online, New York, NY.
- Adelphi University College of Arts and Sciences and the Bridges to Adelphi Program: Best Practices in Working with Neurodiverse Students. (2022, September 28). Online, New York, NY.
- National Association for Music Education. Online, New York, NY.
  - Between the Podium and Me: Recruiting and Mentoring a Diverse Body of Future Music Teachers. (2022, September 20). Panelists: Angelica Brooks, Annalisa C. Chang, Monica Guido, Ebonee Woodland, and John Rine Zabanal.
- Adelphi University’s Online Learning Portal on LinkedIn Learning. Online, New York, NY.
  - Using Gender Inclusive Language. (2022, July 15). Keynote Speaker: Lori Nishiura Mackenzie.

#### **Faculty Center for Professional Excellence, Adelphi University**

- Moodle Basics—Updated for Moodle 4.1. (2024, July 30). Online, New York, NY.
- Configuring and Grading Group Work in Moodle. (2023, January 17). Online, New York, NY.
- How to Organize Your Moodle: Design and Accessibility. (2022, August 23). Online, New York, NY.
- Facilitating Async Lectures and More with Panopto. (2022, August 22). Online, New York, NY.
- Encouraging Engagement via VoiceThread. (2022, August 18). Online, New York, NY.
- Getting Started with Moodle Quizzes and Exams. (2022, August 17). Online, New York, NY.
- Who Are My Students? (2022, August 15). Online, New York, NY.
- Moodle Basics. (2022, August 11). Online, New York, NY.

#### **Music Education Professional Learning Community (PLC)**

- Monthly PLC meeting with three other music education researchers with terminal degrees representing PreK–graduate educational institutions from New York, Massachusetts, and New Jersey. (2024, January 3–present).
- Invited guests visit the PLC meetings periodically to introduce their research and creative work in music education, generate new ideas, facilitate difficult discussions, and encourage PLC members to consider differing points of view.
- Past discussion topics have included music teacher education research; connections and disconnections between PreK–12 and university music teacher certification; diversity, equity, inclusion, accessibility, and belonging; leadership in professional organizations; tenure and promotion; student teacher supervision; teacher anxiety and burnout; and other topics related to music teacher education.

#### **New York State School Music Association Adjudicator Training**

- Adjudicator Certification. (2024, March 3).
- Fast-Track Seminar. (2024, March 1). Nassau Community College, Garden City, NY.

### **Soundtrap Educator Certification Courses, Soundtrap.com**

- Level 1 Course. (2022, September 19). Online asynchronous, New York, NY.
- Level 2 Course. (2022, September 19). Online asynchronous, New York, NY.
- Level 3 Course. (2023, January 16). Online asynchronous, New York, NY.

### **Estill Voice Training System (EVTS) Courses and Symposia, Estill Voice International (EVI)**

- Level 2 Course. (2022, July 25–26). Dr. Brian Winnie, In-person, Western Illinois University, Macomb, IL.
- Level 1 Course. (2022, July 23–24). Dr. Brian Winnie, In-person, Western Illinois University, Macomb, IL.
- Estill Voice North American Summit. (2022, June 25–26). In-person, New York, NY.
- Estill Voice 10<sup>th</sup> Annual World Symposium. (2021, July 7–9). Online, Pittsburgh, PA.
- Estill Voice Trainer Research Report. (2021, March 25). Online Research Presentation.
- Level 1 Course. (2020, June 11–13). Dr. Kim Steinheuer, Online, Pittsburgh, PA.
- Level 1 Refresher and Advanced Course: Belting Through the Ages. (2018, August 20–24). Tom Burke at the University of Michigan, Ann Arbor, MI.
- Estill Voice 8<sup>th</sup> Annual World Symposium. (2017, August 3–7). L'Université Laval, Québec City, Québec, Canada.
- Level 1 Course. (2019, October 4–6). Dr. Kim Steinheuer, Columbia University, New York, NY.
- Figuring Out the Figures: Estill Is the Map, You Are the Territory. (2015, August 16–22). Robert Sussuma, New York, NY.
- Level 2 Course. (2014). Dr. Kim Steinheuer at the University of Michigan, Ann Arbor, MI.
- EVTS and the Musical Theatre Performer: Expanded Modalities for Voice Performance in the Musical Theatre Curriculum Part 1, Feldenkrais Method of Somatic Education. (2014, July 29–August 3). Robert Sussuma at the University of Michigan, Ann Arbor, MI.
- EVTS and the Musical Theatre Performer: Expanded Modalities for Voice Performance in the Musical Theatre Curriculum Part 2, Exploring Research on Voice Therapy, Injury, and Vocal Health. (2014, August 22–24). Robert Sussuma at the University of Michigan, Ann Arbor, MI.
- Level I Course. (2013, August 14–16). Dr. Kim Steinheuer at the University of Michigan, Ann Arbor, MI.

## **RELATED PROFESSIONAL EXPERIENCE — DRUM CORPS INTERNATIONAL**

### **Technical Instructor, Color Guard**

The Cavaliers Drum and Bugle Corps, Rosemont, IL (2000, 2001, 2002, 2003), part-time seasonal work  
Drum Corps International World Champions, 2000, 2001, and 2002

- Taught the rifle, sabre, and flag sections

### **Technical Instructor, Color Guard**

Americanos Drum and Bugle Corps, Appleton, WI (1999, 2000), part-time seasonal work

- Taught the rifle, sabre, and flag sections

### **Caption Head, Color Guard**

Blue Stars Drum and Bugle Corps, La Crosse, WI (1997, 1998), full-time seasonal work

- Taught the rifle, sabre, and flag sections

- Recruited color guard performers from multiple states and regions
- Hired, organized, and led the color guard staff
- Organized and administered the color guard budget
- Organized and led the off-season audition camps
- Led the design of the color guard program including costumes, equipment, and choreography
- Built and maintained relationships between the color guard and the adjudication community

### **Instructor, University Flag Corps**

The Indiana University Marching Hundred, Bloomington, IN (1996, 1997), part-time seasonal work

- Taught the university marching band flag corps
- Organized and led the off-season audition camps
- Designed equipment, costumes, and choreography
- Created and maintained positive relationships with other members of the graduate marching band staff

### **Marching Member, Color Guard**

The Cavaliers Drum and Bugle Corps, Rosemont, IL (1996)

Performance Tour of Japan

- Performed multiple shows per day in a professional theme park
- Acted as drum corps ambassador to prospective international auditionees

### **Marching Member, Color Guard**

The Cavaliers Drum and Bugle Corps, Rosemont, IL (1994, 1995, 1996)

Drum Corps International World Champions, 1995

Flag Section Leader, 1995

Steve Brubaker Scholarship Recipient, 1995

## **RELATED PROFESSIONAL EXPERIENCE — ORGAN**

### **Organ Soloist, Associate Conductor**

Biennial Concerts for Organ and Wind Band, Kalamazoo, MI (May 2005–May 2011)

- Co-programmed and presented biennial concerts with the Portage Northern High School (PNHS) Department of Bands featuring music for wind band and organ
- Performed as organist on selected repertoire included David Gillingham's *Prophecy of the Earth*, Camille Saint-Saëns' (arranged for band by Earl Slocum) *Symphony No. 3*, Arthur Wills' (arranged for band by David Papenhagen) *The Fenlands Symphonic Suite for Organ and Brass: The Vikings*, and Alfred Reed's *Alleluia! Laudamus te*
- Conducted the PNHS Symphonic Band

### **Organ Soloist, Collaborative Organist**

Los Grandes Alleluyas (Invited organ and trumpet concert tour), Francisco Marroquín Organization for the Arts, Universidad Francisco Marroquín, Guatemala City, Guatemala (2010, May 8)

- Performed as organ soloist, collaborative organist, and choral accompanist

### **Organ Soloist**

Midwest Regional Recitals (1999–2020)

Michigan: Battle Creek, Coldwater, Holland, Kalamazoo, St. Joseph; Indiana: Evansville, Tell City

- Engaged regularly as an organ recitalist throughout the American Midwest including programs organized by the American Guild of Organists, the Kalamazoo Bach Festival, and the Michigan Festival of Sacred Music

## **RELATED PROFESSIONAL EXPERIENCE — ORGAN**

### **Director of Music, Organist**

The Congregational Church of Manhasset (UCC), Manhasset, NY (June 2023–present)

- Program music for services and concerts
- Play weekly worship services
- Conduct and accompany the Chancel Choir
- Play for weddings, funerals, and memorial services
- Manage the maintenance and stewardship of the chancel organ and piano fleet
- Manage the section leader payroll, instrumental, and sheet music budgets
- Maintain, organize, and build church music libraries

### **Resident Substitute Organist**

Garden City Community Church, Garden City, NY (October 2022–June 2023)

### **Music Director, Organist**

First Baptist Church, Kalamazoo, MI (August 2004–July 2019)

- Played weekly worship services
- Conducted and accompanied the Chancel Choir
- Played for weddings, funerals, and memorial services
- Managed the maintenance, stewardship, and tonal refurbishment for both the organ, a recital quality mechanical action organ built by Orgues Létourneau, and a Fazioli F278 concert grand piano
- Managed the music library and instrumental budgets
- Maintained, organized, and built church music libraries
- Prepared end-of-year Music Department and Organist annual reports
- Coordinated many combined choir events with the Portage Northern High School Choirs and other local ensembles
- Mentored the organ scholar
- Hosted local, national, and international organ recitalists including artists presented by the Michigan Festival of Sacred Music and the Gilmore International Keyboard Festival
- Programmed and presented community charity and benefit concerts
- Managed the piano fleet including divestment and acquisition
- Coordinated and performed in annual worship services featuring the Western Michigan University Seminar Summer Music Camp choirs and brass ensemble
  - Performed prelude and postlude recitals featuring collaborations between the student ensembles and myself as organist that bookended these worship services
  - Arranged and performed three hymn arrangements featuring a variety of techniques: free introductions, brass arrangements, modulations, reharmonizations, obligati, descants, organ interludes, codas, and a cappella and antiphonal treatments

### **Apprentice Organ Builder**

Lauck Organ Company, Otsego, MI (June–August 2008; June–August 2009)

- Apprenticed with organ builders Jim Lauck and Ben Aldrich to develop my understanding of organ building and tonal finishing in order to inform my practice as a performer
- Stripped and refinished woodwork
- Soldered electrical components
- Built new wind regulators
- Re-leathered electro-pneumatic pouches, wind regulators, tremulants, wind lines, and chests
- Worked on a complete rebuild and tonal refurbishment of the three manual, 58-rank Æolian-Skinner at Grand Rapids Westminster Presbyterian Church in 2009
  - Re-leathering
  - Building a new wind regulator
  - Reinstalling the organ
  - Tonal finishing (final stage) from the console during re-installation

### **Organist**

First Presbyterian Church, Coldwater, MI (August 2000–July 2004)

- Played weekly worship services
- Accompanied the Chancel Choir
- Played for weddings, funerals, and memorial services
- Performed on annual Christmas concerts including Lessons and Carols and congregational performances of selections from Handel's *Messiah*
- Hired and accompanied professional musical theatre singers for annual summer sermon series inspired by musical theatre vocal repertoire

### **Organist**

Union Church, Quincy, MI (January 1999–July 2000)

- Played weekly worship services
- Accompanied the Chancel Choir
- Played for weddings, funerals, and memorial services

### **Accompanist**

Southwestern Michigan Vocal Festival, Western Michigan University, Kalamazoo, MI (March 2003)

- Accompanied mass-choir of over 1000 high school students

### **Associate Organist**

St. Paul's Catholic Church, Tell City, IN (June 1988–August 1993)

- Part-time organist

## **SELECTED SPECIAL PROJECTS**

### **Chorus Preparation and Regional Tour Director**

Distinguished Concerts International New York, Inc., New York, NY (2019)

My Portage Northern High School students' Lincoln Center Performance of Will Todd's **Mass in Blue** with the composer in residence, produced by DCINY, Inc.

### **Cooperating Educator and Manager of Portage Northern Middle and High Schools' Education for the Arts Aesthetic Education Program**

Portage Public Schools, Portage, MI (2013–2019)

### **International Performance Tours**

Portage Northern High School Department of Music, Portage Public Schools, Portage, MI (2005–2018)  
United Kingdom, 2005; Ireland, 2018

### **International Choral Collaborator**

Patch Theatre, Adelaide, Australia; Education for the Arts, Kalamazoo, MI (2016)  
My students' performance of **The Moon's a Balloon Choral Intersect** with Patch Theatre as part of the Kalamazoo Regional Educational Service Agency's Aesthetic Education Program's Repertory Season

### **International Choral Consultant**

Patch Theatre, Adelaide, Australia; Bathurst, Australia (2015)  
Choral consultant for **The Moon's a Balloon Choral Intersect**